

# radio guide

20p

The Magazine All About Radio No 25 November 1975

**DJ Poll  
Winners  
Issue**

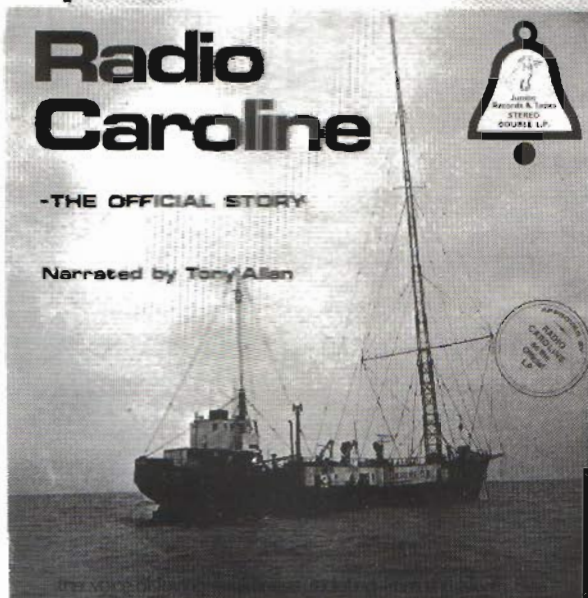
**Noel Edmonds~  
BBC's Top Jock,  
But Certainly  
Not Britain's**

**What The  
Public Think  
Of  
Commercial  
Radio**

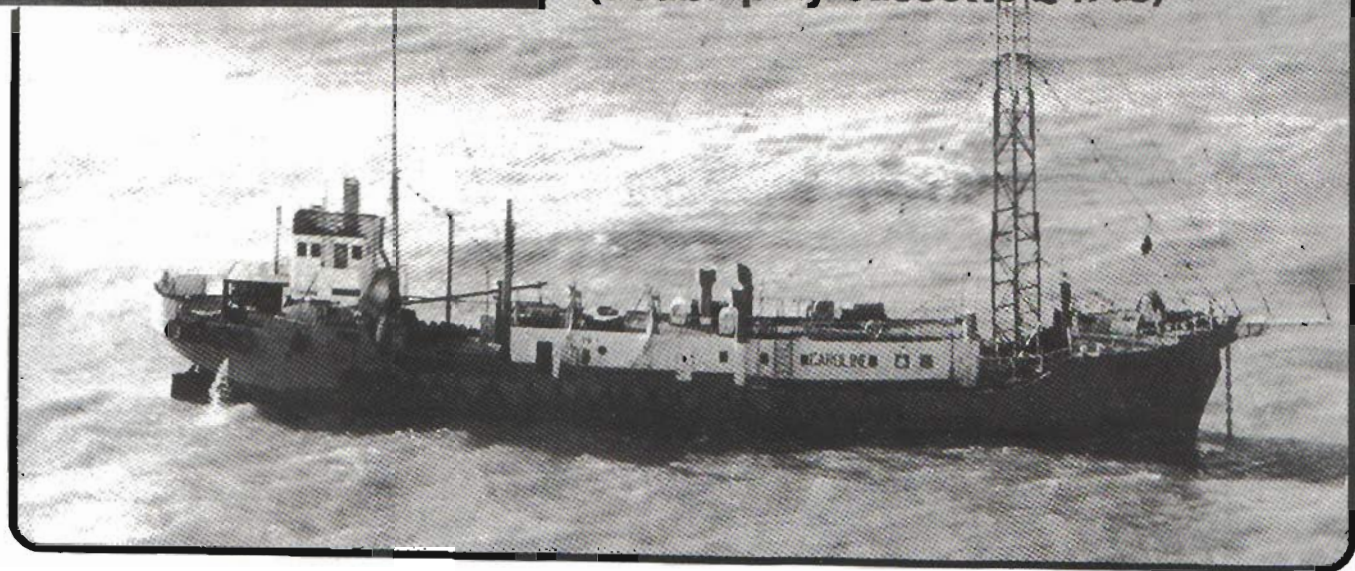




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# radio guide

The Magazine All About Radio No 25 November 1975

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Starting off this month, I'd like to say a big thank you to all our readers who visited us at this year's Audio Fair at Olympia. It was lovely to see you all.

Our apologies to all those who came and didn't get a chance to talk to us. There were so many people around the stand, that we just didn't have enough staff to go round.

As I said last time, we've really had a busy month, what with the launch of our new publication 'Wavelength' and the deejay polls. If you turn to page 9, you'll be able to see just how well your favourite jock has done.

In the rest of the magazine you will be able to find out what Londoners think of commercial radio; we've been chatting to Noel Edmunds who's been letting us into one or two of his secrets; Crispian St. John has been sitting down and thinking about commercial radio in Britain; Jason Wolfe's been looking at London Discos and Ray Anderson gives you a few tips on being a disco deejay.

Back on the commercial radio front, we're keeping you in touch with what's happening on your local station. Not to mention the BRMB radio you can win in the fun competition on page 24.

If you, like many others, have bought faulty electrical goods, you may be interested in knowing your legal rights. Turn to page 28, where Kyp Koumi has a few suggestions.

Anyone who has seen the Radio Guide staff out and about will have seen our lovely Radio Guide T-shirts. If you would like one, they cost £1.40 plus 25p postage. They come in lovely ranges of colour and in small, medium and large sizes. If you would like one, just send a cheque or postal order with your name, address, size and colour choice (please state an alternative) to Radio Guide T-shirt Offer, P.O. Box 400, Kings Langley, Herts.

See you next month!

*Nik Oakley*

Cover photo: BBC photographic library

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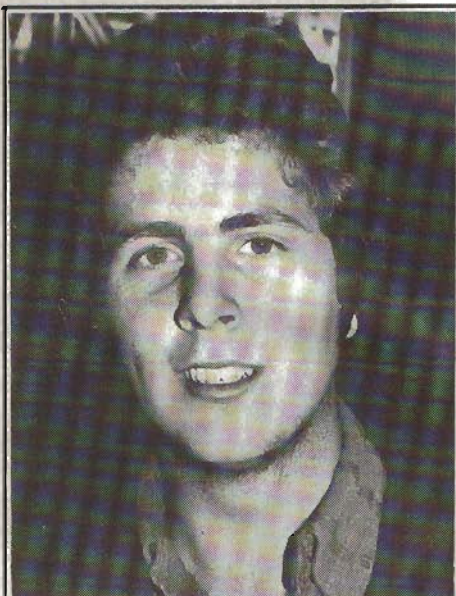


# WHAT THE PUBLIC THINK

**Mr. and Mrs. Grover, Woodlands Road, Harrow, Middlesex.**

"We've both listened to Capital Radio and LBC once or twice but we didn't think an awful lot of it. The commercials put us off a bit".

"We really prefer to listen to Radios 3 and 4 most of the time".



**Peter Webb, Shanklin Gardens, Carpenters Park, Herts.**

"I've listened to LBC and Capital and I think they're pretty good. In fact I listen to Capital all the time".

"The station is good because it gives its own point of view. The DJ's say what they think; if they don't like the Bay City Rollers, they say so".

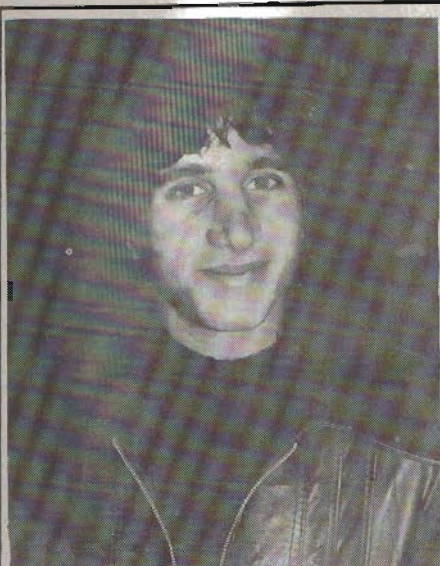
"It's a helluva lot better than Radio 1. I mean look at fucking Tony Blackburn and David Hamilton — they are so childish".

**Mr. & Mrs. Haughley, Byron Road, Harrow, Middlesex.**

"We've not listened to the commercial stations very much, we usually listen to Radios 1 or 4. Pop music gets very boring, it's so nice to have talk programmes for a change." Mr. Haughley continued: "I get on well with Noel Edmunds, maybe it's a force of habit, but I like him. My wife thinks that Capital has far too many commercials — in fact she thinks they are silly!"

**Julie Gill, Hyde Road, Harrow, Middx.**

"Radio 1 is better than LBC and Capital because there are far too many adverts on Capital. In fact I don't really like the commercial stations although I have listened to them."



**Julian Spicer, Beethoven Street, London, W.10.**

"Oh, I've heard Capital and London Broadcasting, but I listen to Capital all the time. The DJ's are better and so is the music."

"Roger Scott in the afternoon is great and there is no other way to describe Kenny Everett than amazing."

"I really do try to listen to Radio 1 as little as possible."

**Robert Burton, High Street, Wealdstone, Middlesex.**

"I don't like the adverts on Capital Radio — they're a waste of time. Radio 1 is much better — I like the Top 20 show."

**Richard, Marlow, Bucks.**

"Yes, I have listened to London Broadcasting and Capital Radio, although I mainly just listen to Cuddly Capital on Saturday nights when *Soul Spectrum* is on. I really do think it is better than any other station, although Johnnie Walker on Radio 1 is O.K. The rest of Radio 1 is positively stupid!"

**Laxton Ford, Paul Boyle, Royston Blackfoot and Leroy Brown, Harrow, Middlesex.**

"We're all agreed. Capital is fantastic. *TV on Reggae* should be on every night. Yeah, but Tommy Vance talks too much, all over the records. He should play them right the way through."

"I think they should play more pre-release records. Radio 1 is rubbish, fucking 'opeless, it's all bleedin' pop music."





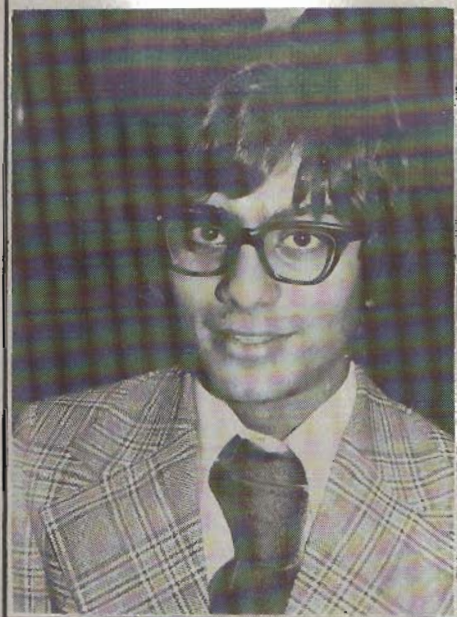
# OF COMMERCIAL RADIO

5

**Yesore Joshi, Vaughan Road, Harrow, Middlesex.**

"Capital is on my radio quite a lot. I like all the oldies, it's good to hear all the records that were around when I was younger. When I do have time I like to listen to the black music programmes."

"As for Radio 1, there is too much music and not enough chat. Unlike most people, I suppose I do like the ads on the commercial stations — and the news on LBC is really good."



**Linda Tunstall, Bruce Road, Wealdstone, Middlesex.**

"I only listen to Capital Radio when Tony Blackburn is on. Otherwise I prefer to listen to Radio 1".



**Andy and Mary Courtneil, Farmer Road, Kenton, Middlesex.**

"Yes, we listen to both Capital and LBC and especially enjoy *Jellybone* at the weekends. We do prefer Radio 1 though — we've always like it."

"More often than not we'll turn over to BBC Radio London."



**Tony Simmonds, Sutton Road, Croydon, Surrey.**

"I sometimes listen to Capital, but I've never heard London Broadcasting. I must say that I prefer the music on Capital because it is a far wider range. And thank God they very rarely play the Rollers!"

# subscribe!

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It contains details of the station's studios, biographies of the station's personalities, a listening guide, details of how it all began, and how it works today. Full of facts and illustrated with nearly forty photographs of the deejays, the guets and the studios. The cover picture shows Radio Hallam's Outside Broadcast Unit.

Copies of "This is Hallamland" are available from the Radio Guide for 15 pence (plus 10 pence postage) each. Send a cheque/postal order for 25 pence to RADIO HALLAM, P.O. BOX 400, KINGS LANGLEY, HERTS.

# THIS IS HALLAM- LAND





# Getting to Know Noel

## Nik Oakley talks to Noel Edmunds

SO YOU READ the cover caption and couldn't wait to find out what we had to say about Noel Edmunds. Well indeed! He certainly isn't Britain's top jock! Know why? Well, Capital's Kenny Everett beat him to the post. But certainly Noel is the BBC's top jock, without a doubt. Tony Blackburn's and John Peel's popularity is waning; Noel Edmunds is still climbing to the top.

Not that Noel takes a lot of notice of polls. "After all," he says, "it does rather depend whose poll it is. I wouldn't be that overjoyed if I came high up in the Reveille Poll, but I would be overjoyed if I came near the top in Melody Maker. Before going overboard on a result, I'd want to know a lot more about the readership. I mean, a Daily Telegraph poll is a lot different from the Sun!

I must admit that I was somewhat pleasantly surprised when I met Noel for the first time. His role of DJ television presenter does give him that air of aloofness, even arrogance. But meeting him away from Broadcasting House, he is relaxed, calm and casual, with certainly no indication of continually being in the public eye.

Noel views his success with a little surprise, admitting that a lot of it came by chance or merely sheer luck. In fact, if you look back over the last few years at Radio One, you would be forgiven in saying that Noel jumped from almost nowhere to the hotspot on the station.

In fact, from the early age of 15, Noel yearned to be a deejay. At that time the pirates were on the air and he sent an audition tape to Ed Stewart on Radio London. Ed was impressed and told Noel to 'stick it out.' But before very much more could come about, the pirates were sunk.

Noel took his 'A' levels and next on to teacher training college – a prospect which did not enthuse him greatly. He pottered about with a few hospital radio stations, gaining the basic necessary training. Then came his great opportunity, Tony Windsor offered him an audition for Luxembourg. He sailed through with flying colours, and went out to the Grand Duchy late in 1968.

Noel recalls his first professional radio job somewhat gloomily. "Although it was a terrific training ground for me, it was terribly lonely. I was in a strange country, the only other British people were the jocks, and there weren't many of those because a lot of the shows were taped."

"Initially I was told that I was to be flown back to Britain about every two weeks. In fact it was three months after I started before I saw London again. I was so frustrated, we were really just

voices, the playlist was so rigid, with plug records, etc. It really was a strange set-up. Of course it's all changed now, but at that time I was so lonely that I just had to leave.

So leave the Grand Duchy Noel did. And after just eight months with the station, he set his feet firmly on British soil and applied for Radio One. Just a month later Noel could be found in the Radio One production department making programme trailers, competitions and all the things that go to making up a radio show. It was an apprenticeship if you like, for just ten months later he took over the Saturday afternoon spot.

When Kenny Everett was fired for his comments on the then Minister of Transport's wife, Noel stepped into his shoes. Not an easy task. Kenny was at his peak, Noel was just a few rungs up the ladder! "I tried to approach the show differently, I'd play very relaxing laid back music, the sort you probably wouldn't hear at any other time. I wanted it to be a musical contribution as much as anything."

Early in 1973, Noel's break really came. Tony Blackburn was leaving the breakfast show. Noel moved into the slot just over two years ago and is doing very well thank you. It goes without saying that if you make the breakfast show, you will be a household name. If I was to go out into the street and ask people to give me the name of the first disc jockey they think of, nine times out of ten it will be the breakfast presenter. And that doesn't just apply to Radio One, it is almost universal.

Noel admits that taking over from someone as successful as Tony Blackburn, wasn't easy. After all, Tony was the first breakfast jock the station had known and

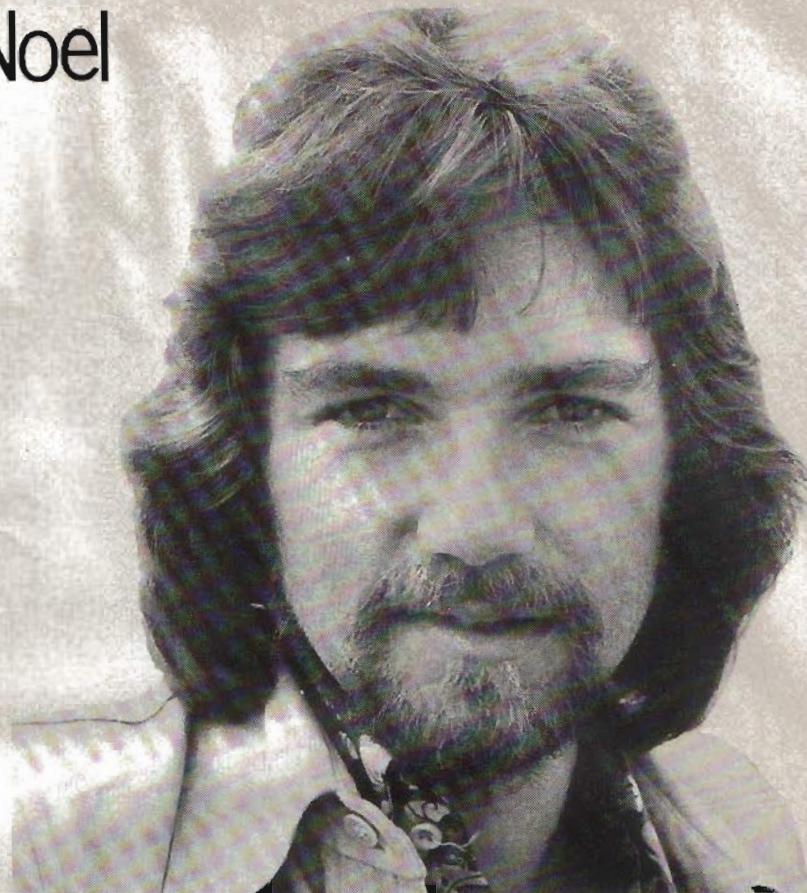
in fact had been there for almost six years. "I try not to let the humour descend as far as Tony's" Noel laughed. "But at the same time people do not want to get involved in deep heavy things at that time in the morning. Contrary to Tony's belief, people just don't like silly things!"

"I try to treat each day differently, by getting people to relate to it. I look at the lighthearted news of the day and past years' events that occurred on that day. Where possible, I do like to bring up one or two moderately serious items."

"One of the most successful things that we have ever done is the Call-up for schools. It covers such a broad area and people can relate to it. People say 'Oh, I went to that school, or isn't that just down the road.' Another successful thing is kick out the jams. We read out a dedication for somebody who gets stuck in a regular traffic jam and send them a kick out the jams car sticker. I might add that the stickers are very rare, and I've known them to change hands at a fiver a time," he laughed.

As far as television goes, most of you won't have realised that Noel has done quite a bit more than just *Top of the Pops*. He spent a whole week living with the Osmonds and filming six shows. "It was great" Noel added, "I really got to know them."

Earlier in the year BBC 1 ran a Childrens' programme called *Z-Shed*. This 'problem page' type programme, gave youngsters a chance to write or phone in to Noel with their problems. "It was an amazing experience, I learnt far more in that short series than I have done in the past three years on *Top of the Pops*. With *Top of the Pops* you are just in front of

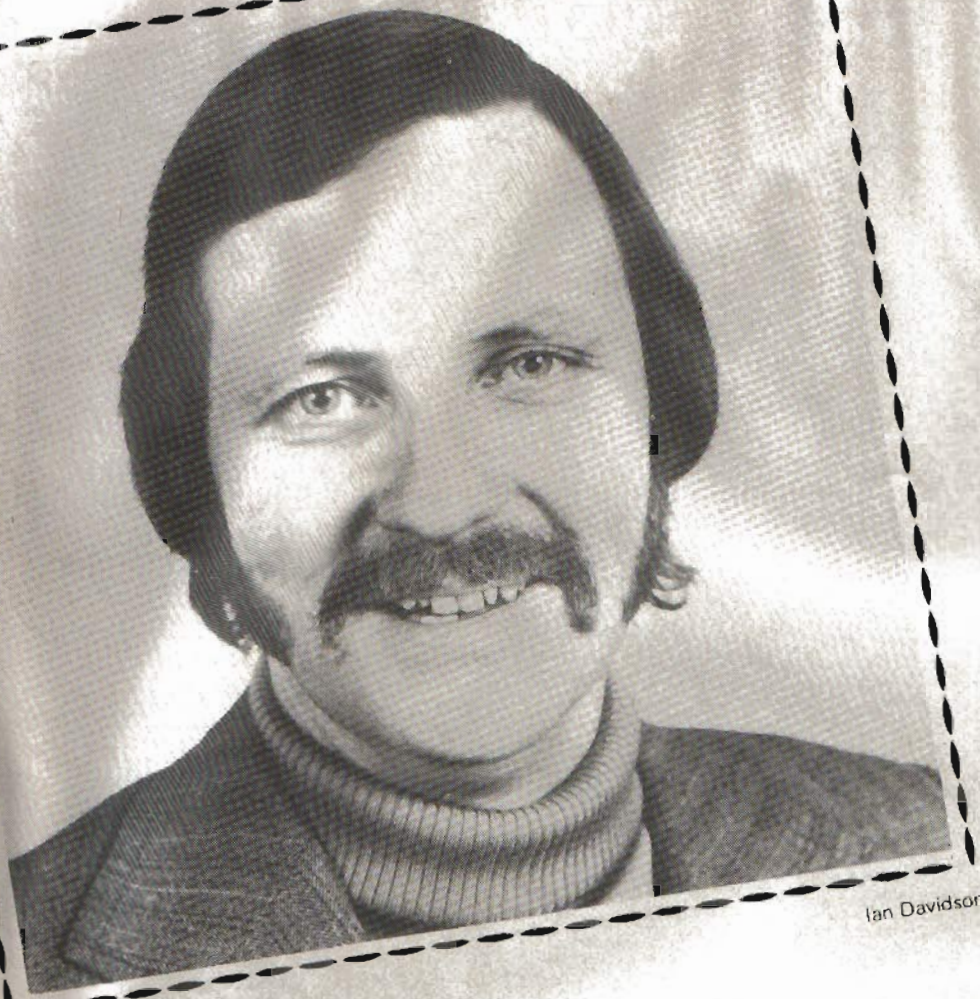


Noel Edmunds



# LINKING~UP WITH IAN

Alan Thompson



Ian Davidson

CAPITAL RADIO's *London Link* has been one of the station's most successful programmes this year, catering for a previously untapped audience — Commonwealth visitors and friends or families living overseas.

Of course, the BBC's *Family Favourites* has catered for overseas requests for many years, but Capital has proved beyond all shadow of doubt that there was a need for a Londoners show in the same vein.

Mike-side man Ian Davidson joined Capital in March of last year as a sales executive, and was later invited to compere *Night Flight* when the station revamped its schedules.

Ian brought a wealth of radio experience from his native Australia to England. "This is not my first time in Britain," said Ian. Keen observers will no doubt remember him on Radio London as Ian Damon. "I worked for Big L for only a couple of months, but that was not my first radio job. After leaving grammar school in Sydney, Australia, I gained an extensive knowledge of Commercial radio working for several stations, learning all aspects of the business — news reading, advertising, announcing and copy writing. There's a lot more to this business than most people give it credit for," he laughed.

"I then decided to explore the world and travelled to North America, and then to Europe. Funnily enough I settled for a tranquil country life and

stayed in the sleepy town of Bishops Stortford, Hertfordshire."

Ian then worked for a time in commerce and marketing, but had nothing to do with the media at all. While in Bishops Stortford, he did a Friday night stint on the local hospital radio service, Radio Stortford.

"During the early months of '67, Rhodes Centre, Bishops Stortford, decided to try and boost their weekly discotheque gatherings and asked Radio London about a 'Big L' night. Big L agreed and sent along such DJ's as Paul Kay, who lived in Stortford anyway, Ed Stewart, Mark Rowan and Tony Blackburn. I was supporting jock and was advised to contact Radio London when a vacancy arose."

"When Tony Blackburn left, I joined as a DJ and newsreader. About this time I worked with Tommy Vance who I was later to bump into in the corridors of Capital, but a lot of water was to pass under the bridge in the meantime."

"After the station's demise, I went on to freelance for the BBC, and frequently contributed to the old Light Programme's *Roundabout*."

With family problems looming on the horizon, Ian returned to his native Australia, like the proverbial boomerang and ended up staying until '73. From 1970 he worked as a national sales executive in Sydney for Amalgamated Wirely (Australasia) Ltd. There he represented the network of broadcasting stations to major advertisers and their agencies. But England called him back,

although not before he and Graham Webb held a 'pirates reunion' party!

"It was great to see everyone again. A couple of years after the closure of the pirates, we decided to celebrate August 14 with a grand slam party. This was in Sydney, and we managed to find Norman St John from Townsville, Mike Ahern from Brisbane, Mark Roman, Radio Scotland's John Kerr and Ian McRae who is still working for 2SM in Sydney. We played all the old jingles and tapes, and nearly reduced everyone to tears!"

When Ian next arrived in London, he found the going tougher than he had anticipated. But after a shaky start on these inflation-hit shores, he landed on his feet at Southern Television.

"I wasn't successful with my application to Capital initially, but I joined a few months later as a sales executive, and was responsible for dealing with national clients and advertising agencies."

"I didn't do any on-air work at all apart from voice overs. One day I was called into the office and asked if I'd like the new *Night Flight* slot between 2 and 6.30 a.m. Naturally I was delighted but it meant one helluva slog.

"It is a difficult programme to put over, and we are very limited as to what we can play musically as we're a little pressed for needle time, but we manage remarkably well.

"As LBC now close early we have inherited all nocturnal Londoners and have our regulars. But it's surprising just how much response we get at that time of night. I think that our audience averages 41,000 a night, consisting of security guards, shift factory workers, hospital staff and people who just can't get to sleep!

"One night I commented on how hot it was in the studio as the air conditioning had gone on the blink, and just made the remark in passing. Half an hour later two ladies from Lyons Maid turned up with a carton of ice cream — that's what I call instant reaction!"

Continued on page 10



# radio guide

## DJ POLL 1975

The results you've all been waiting for are here. Yes, the Radio Guide deejay poll awards 1975. The awards will be presented to the jocks personally by Radio Guide's Editor, Ms. Nik Oakley. She'll be touring the stations up and down the country and presenting the awards on air.

Next monthly we'll have some super pics for you!

An award will go to the top jock and each commercial radio station and a special one will go the winner of Britain's top DJ. Awards will also go to the two runners-up in that section.

There have certainly been a few surprises this year. Notably the great success of Radio Forth newcomer, our very own Tony Allan. Apart from offering our congratulations to all the other winners, we'd like to add how pleased we are with Tony's result.



**Metro Radio** (Tyneside)  
Len Groat

**Radio Hallam** (Sheffield)  
Ray Stuart

**Capital/LBC** (London)  
Kenny Everett

### Top All-Country DJ

1. Kenny Everett (Capital)
2. Noel Edmunds (One)
3. Tony Allan (Forth)
4. Johnnie Walker (One)
5. John Peel (One)
6. Roger Scott (Capital)
7. Andy Archer (Orwell)
8. Alan Freeman (One)
9. Roger Day (Piccadilly)
10. Johnny Jason (Caroline/Metro)

**Radio City** (Merseyside)  
Dave Lincoln

**Radio Tees** (Teeside)  
Alastair Pirie

**Plymouth Sound**  
Ian Calvert

**Manx Radio**  
Ralph Shrimmin

**BRMB Radio** (Birmingham)  
Robin Valk

**Swansea Sound**  
Adrian Jay

**Radio Trent** (Nottingham)  
Jeff Cooper

**Radio Clyde** (Glasgow)  
Dave Marshall

**Piccadilly Radio** (Manchester)  
Roger Day

**Radio Forth** (Edinburgh)  
Tony Allan





## CRISPIAN ST. JOHN *writes*

FOLLOWING MY views last month in *The Radio Guide* about the development of independent broadcasting in the United Kingdom, I have decided to reinforce my statements with the results of my own look at the future of broadcasting in this country.

You will see from my list of areas to be allocated commercial radio stations, according to my proposals, that in the eighteen areas already served by commercial radio, the number of licences ups from 19 to 79. 25 of these stations would be permitted to broadcast in London.

The new areas to be given commercial radio would include towns and cities once on the IBA list of stations to be licensed, until the Government called a halt to the development. The new areas for commercial radio would total 24, and the number of permitted stations, 70.

The overall number of stations in England, Wales, Northern Ireland and Scotland would total 149. The Isle of Man would be permitted to have

another station to compliment Manx Radio, which is not within the IBA network. Including these two, the number reaches 151 commercial radio stations.

Campus radio stations, serving University campus sites would be allowed to broadcast on low power, on VHF/FM, to their localities. This would be alike the USA's method.

Requirements of the station applicants would be simply that they provided a programme mix with a well balanced output, including serving the area they would be licensed for. The general public would be able to air their complaints to a special division within the IBA. Stations breaking the new code of broadcasting practise would be liable to forfeit their licences.

The total number of radio services, if this plan was introduced, serving the United Kingdom would total 151 commercial stations, 20 BBC local radio stations, 4 national BBC programmes and about 20 University radio stations. 195 in all.

Some stations might broadcast on medium wave and VHF, some on only one of these wavebands. It would be up to the IBA to allocate frequencies and output power of transmitters.

Should this plan be introduced, Britain would certainly possess the World's greatest radio system!

### Proposals for Development of Independent Local Radio

The 19 stations already licensed by the Independent Broadcasting Authority would continue under new licence agreement.

The areas served by these stations would be entitled to new stations, as shown in the following list.

### Total number of stations to be licensed

London	25*	Exeter	2
Portsmouth	4*	Cardiff	4
Ipswich	2*	Bristol	6
Plymouth	2*	Bournemouth	2
Swansea	3*	Guildford	2
Liverpool	6*	Brighton	4
Manchester	6*	Dover	2
Birmingham	4*	Chatham	2
Sheffield	4*	Coventry	6
Nottingham	3*	Oxford	2
Teesside	3*	Northampton	3
Tyneside	3*	Cambridge	2
Edinburgh	3*	Stoke on	
Belfast	3*	Trent	4
Wolverhampton	3*	Derby	3
Reading	2*	Leicester	4
Bradford	3*	Norwich	2
		Blackpool	3
		Blackburn	2
		Hull	4
		Carlisle	2
		Dundee	3
		Inverness	2
		Aberdeen	2
		St. Peter	
		Port (CI)	2

\* area already with ilr.

Total number of stations in this network would amount to 149. Also, Isle of Man to have one radio station, bringing their total to 2 commercial radio services. Nationwide amount — 151 independent radio stations. (70 new stations in 24 new areas). (Increase from 19 stations in 18 areas on present plan to 79, plus IOM = 81).

## Star-Scope

Although Scorpio is a watery sign it is of hot dry countries, and the scorpion is the only animal that can kill itself by stinging itself with its own tail. The tough aggressive planet Mars gives enormous energy to Scorpio, as it does to Aries, but the Arian energy has a proclivity towards the male, hence the number of male leaders born under that sign, while Scorpio shows a slight leaning towards favouring the female of our species.

The Scorpio wife takes her marriage (and before she is married, her parents) very seriously, demanding high standards from her father, and then from her husband. She will give her love completely but she will also ruthlessly follow the commands of her heart and will abandon father, or husband, who has forfeited her love and respect.

The Scorpio man is highly sexed. His emotions and passions are terrifying and he is utterly ruthless in fighting for what he wants, and he will not count the cost in fighting for his desires.

The behaviour of Jimmy Savile is full of Scorpio-like mannerisms, including an intense generosity.

Continued from page 8

Working at that time of night can have its compensations, as Ian explains: "On the way to the studios one night I met up with an old pal, and got conned into making a personal appearance at a disco — I say conned, but I loved every minute of it really."

"It was good to be back on the air again, and one evening a week, I would open the 'phone lines for a chat with my listeners. But I would like to have had a daytime show."

"Then it happened. Michael Bukht told me that Keith Ashton was leaving, and a new presenter would be needed for *London Link*. Needless to say I snapped it up straight away."

And it looks as though Ian took over the show at the right time, although as any DJ will tell you, to take over from an established jock is not the easiest of tasks. Ian has not only maintained the high standard of the show, now heard by a quarter of a million Londoners, but has injected his own highly stylised professionalism and enthusiasm into the programme.

A Capital Radio spokesman said: "Reaction to the programme has been exceptional. Originally intended to cater only for Australasia at the beginning of

this year, it has been extended to include links with Canada, the West Indies, Hong Kong and all other Commonwealth countries."

He added: "Over 60 radio stations are linked with Capital Radio in a two way exchange, and mail we receive in London from our listeners if forwarded direct to the respective radio station overseas for inclusion in their programmes. We, in turn, broadcast greetings sent to us from listeners to their local stations."

Ian added: "We are hoping to take the programme out to the Commonwealth, and get people on tape at some time in the near future. Basically we are there to bridge the gap between families and friends with a fast, balanced show."

Now married to an English girl, with one child, Ian is content to wander no more and stay here in England — the wanderlust now gone. But 1975 has been the most challenging year in his radio career. He's still handling sales for *London Link*, as well as compering it and sitting in on *Night Flight* twice weekly.

Ian has proved himself capable of handling most situations in the radio industry with verve and diplomacy. He has worked in a number of fields allied to the industry — in short, a real professional!



# Independent Local Radio Guide

Your guide to your local station



Portsmouth's new Independent Local Radio Station, Radio Victory, has the lovely Sarah Ward as their late night presenter.

Sarah was born and raised in Kenya, where she gained her first broadcasting experience. She started with BFBS and later transferred to the national service — 'The Voice of Kenya'.

In 1966 she joined the BBC as an announcer on Junior Points of View. Three years later she presented Come here Often for Thames TV. Before joining Victory earlier this year, Sarah spent eighteen months working for Capital Radio as their late night bird.

Community Radio 293 & 96.0 BRMB Radio 261 & 94.8 Pennine Radio 235 & 96.0 Radio Forth 194 & 96.8  
Radio Orwell 257 & 97.1 Radio City 194 & 96.7 Capital Radio 194 95.8 LBC 261 & 97.3 Piccadilly Radi  
301 & 96.2 Plymouth Sound 261 & 96.0 Radio Victory 257 & 95.0 Radio Kennet 210 & 97.0 Radio H  
Swansea Sound 257 & 95.1 Radio Tees 257 & 95.0 Metro Radio 261 97.0 Beacon Broadcasting 303

Your Programme Choice  
November 1975



# RADIO FORTH 194m 1546kHz & 96.8vhf stereo

## Jay Crawford on the Music Scene



Jay Crawford, Radio Forth's Disc Jockey who introduces Edinburgh Rock Monday to Friday 9-11pm and Bless My Soul alternatively with Steve Hamilton on Saturdays 9-11pm.

The Music Scene in general seems to be looking for someone to take it by the hand and lead it out of the rut it has got into. Such a messiah could be a black, blind, 24 year-old American, who for my money is a living musical genius. Enough clues? Of course, Stevie Wonder!

One way I have of telling who is shining brightest among the stars, or the musicians if you like, is to have a look at the albums coming out today, especially by talented songwriters. When a track appears written by someone other than the artists themselves, take note! This was true of Lennon/McCartney numbers a few years ago when everyone was producing their version of "Yesterday", "Hey Jude" or "Michelle". Now everyone from Jeff Beck to The Osmonds are recording Mr Wonder's compositions, the latest of which is "Living For The City", by Stevie's Soul Brother, Ray Charles. Stevie Wonder will probably go down as one of the greatest solo sonwriter/musicians of

this century (he plays almost every instrument on his albums).

Music does not only happen on the other side of the Atlantic. I am sure everyone in Scotland is proud of The Average White Band's contribution to the music industry today. Those five buys have turned eyes towards Scotland from the States and down south, and this can only mean a better chance for budding Scottish artists in the never ending search for new talent. Soul Music certainly has a hold on Scotland these days especially in the Discos. Radio Forth has *Bless My Soul*, every Saturday night 9-11pm, two hours of Soul Music in the widest possible sense, presented by Steve Hamilton and myself.

Recently, too, we saw The Stylistics appearing in Scotland for the first time. You may have noticed, while we are on the subject, how many more groups and artists are including Edinburgh and Glasgow amongst the venues on their tours. Not surprising, perhaps, when you consider that they are now able not only to put their music across to 2-3,000 people in a hall, but can also appear in an interview on Radio Forth and Radio Clyde, getting across to a possible further three million people!

Generally, it has been a good year for music, and believe me there is more to come. From now on the record companies will be getting things together for Christmas, when everyone is supposed to be in a spending mood. This of course means a busy time for all, and the competition will be great. I'd love to see more groups bring out records with a touch of Christmas about them, as Slade did two years ago.

Whatever happens I'll try to keep you up-to-date, as always, on the airwaves of 194 and 96.8 VHF Stereo. If you turn me on, I'll turn you on every night with *Edinburgh Rock*, 9-11 pm. Monday to Friday, on Radio Forth.

## FORTH QUICKIES



Nicholas Radcliffe (23 and still single), presents "Forth Report", Radio Forth's fifteen minute news-wrap, twice daily at 1 p.m. and 5 p.m. Born in Wells, Somerset and educated at Wells Cathedral School, and Edinburgh University, he has a degree in linguistics and has "dabbled in computers". He joined Radio Forth in December 1974 as trainee reporter/newsreader and his interests include railways, drama, literature and golf.





# Programmes For Edinburgh

Hazel Fowlie and Magnus Carter (centre) introduce a new programme devoted to hobbies and leisure pursuits called *Leisure For Pleasure* which is broadcast every Thursday evening between 6.30 and 7pm.

Pictured here left to right are the other regular contributors Dan Ross (Angling), Aileen Konski (Cooking), Chris John (Motoring) and Jim Carwel (Gardening).

Sandy Webster, hard-hitting, controversial former editor of the Scottish Sunday Mail hosts a new Sunday phone-in programme which is really waking up East Central Scotland with a start. Sandy ("what I want is red-blooded opinions — down with the don't knows!") aims to confront the people in power with the power of the people. Faceless bureaucrats, beware!



# Radio Forth 194

## MONDAY — FRIDAY

**0600** The Cuddly Kingdom. Dougie King — music, community affairs, town quiz, news, traffic, weather and the Dream Machine Competition.

**0900** On The Bell. Tom Bell with music, Joke Sport and Swap Shop (on 031-557-0194) at 10.30.

**1205** One To Another. Nancy Mitchell's magazine programme.

**1230** The Gastronomic Affair. Christopher John with music and things at lunchtime, with the Recipe Competition.

**1300** Forth Report, News Roundup with Nicholas Radcliffe.

**1315** The Gastronomic Affair. Christopher John.

**1400** Tony Allan. Music, Racing tips and an occasional guest.

**1630** Heading Home. Mike Gower — Drive Time music with up-to-the-minute traffic reports and the Good Driver Spot.

**1700** Forth Report, News Roundup with Nicholas Radcliffe.

**1715** Heading Home. Mike Gower.

**1830** News and Traffic Report followed by: — Monday — The Sound of Brass with Bill Torrance. Tuesday — A Walk Through Forth Country — Ninian Reid.

Wednesday — Bookshop with Hamish Wilson or You And The Year 2000 with Lydia Howard. Thursday — Leisure For Pleasure — Magnus Carter or Hazel Fowlie looking at hobbies and pastimes with Radio Forth's Poet Laureate Robert Garrioch; Gardening, Fishing, cooking and occasional motor sport news from Chris John. Friday — Forth Forum — Tom Steele with news in depth.

**1900** Monday. Murdoch MacDonald's money programme £'s, Pence and Sense. (At 19.30 Forth Country Special with Gerry Ford — Country and Western Music.)

Tuesday. The Why's And Wherefores — Jo Whelan on citizen's rights. (At 19.30 Know Your Notes — Steve Hamilton.)

Wednesday — The Forth Line with Jean Harland on 031-557-0194.

Thursday — Bill Torrance discusses a musician in Music Makers. Friday — On The House — Bill Torrance and Pauline Muirhead with lighthearted fun from a local pub with live music from Jim Johnston Band.

**2000** Monday — Forth Country Special (Cont.). Tuesday — The Big Bands with Mike Gower. Wednesday — Folk Music with Robin Wylies or Jenny Neilson. Thursday — Topside Stateside — Dougie King looks at the American Charts. Friday — Sounds Orchestral — Mariette Cunningham or Sound Waves — Tony Allan.

**2100** Edinburgh Rock — Jay Crawford's Rock Show (with Police 194 on Mondays at 21.00).

**2300** Come On In with Steve Hamilton (Wednesdays Christopher John): including at 23.30 Tomorrow's Papers — a preview of the morning papers and at midnight Radio Forth's own horror drama.

suspense spot To Walk The Night

## SATURDAY

**0700** The Daybreak Show. Mike Gower gets the weekend off to a bright start with some of the best records around.

**0930** Roundabout. Lydia Howard's children's magazine.

**1000** On The Bell. Tom Bell mixes music and sport.

**1300** The George Farm Phone-In. George Farm with regular sporting guests.

**1400** Christopher John's Extravagant Bumper Bundle with Jo Whelan — sport, music and fun and games.

**1700** News and Sport Results.

**1707** The Torrance Ward. Bill Torrance visits a local hospital to pay dedications for patients, staff, relations and friends.

**1900** The Big Bands. (Repeat) with Mike Gower.

**2000** Bless My Soul. Steve Hamilton or Jay Crawford — Soul music in the wildest sense.

**2200** Jazz And That. Bill Greig.

**2300** Two's Company. Bill Torrance plus guest in relaxed mood, followed by a Review of Sunday's Papers at 23.30.

## SUNDAY

**0700** Sounds Orchestral. Mariette Cunningham featuring light classics.

**0800** A View From Earth. Hazel Fowlie.

**0830** Singalong Sunday. Tony Allan including a review of Sunday papers at 8.45.

**1100** Dial Webster. Sandy Webster — Sandy invites listeners to phone-in and give their views on various topics from the day's papers.

**1130** Steve Hamilton Show — relaxed music with the good neighbours/relative spot introduced by Steve Hamilton.

**1330** A Walk Through Forth Country. (Repeat) Ninian Reid.

**1400** Spinback. Tony Weston's oldie show.

**1500** The Forth Forty. Ian Anderson counts down Forth's own charts.

**1700** Forth Flyers. Ian Anderson with the latest and best in Forth's prediction parade.

**1800** Double Scotch. Gerry MacKenzie's Scottish Sounds.

**2000** Sunday Sounds. Pauline Muirhead and Rory Macleod talk to religious and community groups.

**2030** Listen To The Warm. Hazel Fowlie's easy listening music.

**2200** Classic Choice. Ed Skelding.

**2300** Forth Friends with Pauline Muirhead. A review of Monday's papers at 23.30.



# RADIO HALLAM

## 194m 1546kHz & 95.2 & 95.9vhf stereo

### MONDAY – FRIDAY

**0455** Good Morning. News and weather.

**0500** Johnny Moran's Breakfast Show. Music and news, information and comment including traffic reports from both AA and Police Headquarters. Religious reflections. Review of today's papers – national and local.

**0900** Make Way for Moffatt. An informal programme of music and chat, presented by Roger Moffatt, ably assisted by Brenda Ellison.

**1200** The Keith Skues Show. The more commercial sounding pop records from the Hallam Hot Hundred presented by Keith Skues.

**1400** Tiz Liz – Liz Davies mainly for women



**1600** Roundabout – Colin Slade. A magazine programme in lighter vein. Music interviews with visiting names to Sheffield and district from pop stars to politicians; police matters; traffic and road news; hospital call; films on in the various towns; theatre; sporting news, concerts; 'shorts from the courts'.

**1730** Newscene. National and local news with interviews recorded during the day, and any up-the-line material from London.

Presented by Ian Rufus.

**1745** Roundabout continued.

**1830** Requests with Brenda Ellison – the one and only request show of the day.

**1900** Monday – feature programme, Colin Maitland. Tuesday – Home Base, Jean Doyle. Wednesday – Access Programme, Colin Maitland. Thursday – Home Base, Liz Davies. Friday – Driveline.

**2000** Hallam Express. Monday – Ray Stuart; Tuesday – Ray Stuart; Wednesday – Johnny Moran; Thursday – Colin Slade; Friday – Colin Slade.

**2300** Monday – Cozier with Crozier – Bill Crozier and nightline listening.

**2300** Tuesday – Thursday, Cozier with Crozier, Close – 01.00.

**2300** Friday – 20 Years of Rock and Roll, Keith Skues.

**2400** Friday – Frank Carpenter.



Bill Crozier

### SATURDAY

**0455** Good Morning. News and weather.

**0500** Breakfast Show. Kelly Temple introduces music, news and views for the weekend. What's on, including fetes, sports meetings. Wedding spot. Bargains, auctions, consumer information. Reviews of today's papers, national and local and Sports Desk.

**0900** Hallam Countdown. Ray Stuart plays the Top Forty records and new releases to be heard on Radio Hallam all next week.

**1200** The Flyin' Pizza Show – Mike Rouse.

**1255** Newscene. Regional and national news with five minutes of sport.

**1305**

20 Years of Rock 'n' Roll with Keith Skues.



Keith Skues

**1400** Sportacular. Presented by Stuart Linnell. Sport and music, with up to the minute reports on the day's soccer, rugby and racing. Plus national and international sports news – as it happens.

**1800** Soul Shotgun with John Green.

**1900** Lindsay. Mike Lindsay presents a programme of Soft Rock and Soul, including 'Phantom Phone Box', a chance for you to win an album.

**2100** Ray Stuart Saturday Show. A few oldies, a selection of album tracks, even one or two from the charts. News at 21.58.

**2400** Beverley Chubb with late night listening.

### SUNDAY

**0655** Good Morning. News and weather.

**0700** Kelly Temple's Breakfast Show. Softer music for a Sunday morning. News, information



# IN TUNE WITH SHEFFIELD

## Hallam News

"Robin Etherington, Radio Hallam News". Behind those five words that you hear every hour on your radio each morning is a wealth of professional and technical know-how that we believe provides you, the listener, with the finest world, national and local news service in South Yorkshire and the North Midlands.

It's a news service based on the expertise of seven highly experienced radio journalists whose sole job is to gather and interpret the news — be it from around the world or around the corner — in a way that you can understand and enjoy.

Radio Hallam's news service was conceived many months before the station went on the air in long meetings at which we decided style, standards and technique. Our aim was to provide our listeners with a fast and comprehensible news service which they would regard as second to none.

It was on October 1st, 1974 at 06.55 in the morning when the first Radio Hallam news bulletin was broadcast. From then it has continued every hour to bring you the news fast and very often even as the news is breaking.

The Radio Hallam reporting team work closely with Independent Radio News in London to gather the major news stories from all over Great Britain and the world. The newsroom at Hartshead is linked by teleprinter to the IRN newsroom and to Britain's national news agency — the Press Association. Up those teleprinter lines, the news is transmitted 24 hours a day, 365 days a year and is processed by journalists at Radio Hallam into the hourly bulletins and, during the break fast show — the news headlines on the half hour.

Locally, news is relayed into the Hallam newsroom by a network of freelance journalists working in offices all over our broadcasting area. It is also gathered by the resources of our own news staff, who maintain constant contact with the local police, fire and ambulance, councillors, MP's etc. Often a telephone call can send them speeding to the scene of a fire, pit disaster or road accident — armed with portable tape recorder and radio telephone to bring you the news faster than you'll hear it — or read it — anywhere else.

The Radio Hallam news service had a baptism of fire. Ten days after the station went on the air we were faced with a General Election. The huge task of gathering and broadcasting local and national results was a mammoth job which, to the credit of the entire newsteam, was achieved smoothly and professionally.

Since then, listeners have heard on our bulletins a succession of major news stories which have been exclusive to Radio Hallam. Among the more notable ones — the claim by Sheffield Ratepayers' Association that Town Hall staff were leaking confidential budget information; the trial of a man who killed his wife after a night-long exorcism ceremony at a Barnsley Church; the inquest on the Rotherham girl who died after she was given the wrong drug by hospital nurses; and the interview with a Doncaster prisoner as he was holding his young son hostage in the loft of their home. (Hallam listeners also heard the end of the siege

broadcast live in *NewsScene* as the man finally gave himself up to the police.)

When five miners were killed in an underground explosion at Houghton Main Colliery, the Hallam newsteam was on the spot during the entire night-long rescue operation to bring listeners up to the minute information on progress down the colliery in newflashes and extended news bulletins.

But Radio Hallam news isn't all grim. We're always on the look-out for the story that shows the more unusual and human side of life. Like the Stannington woman who gave birth to the baby she didn't know she was expecting; the Sheffield shopkeeper who presented the VAT men with a 48 square foot cheque; and the six feet, eight inch tall Thurcroft man who advertised for a girlfriend of the same height.



Parliamentary Broadcasting was another feather in the Hallam cap. We took the bold step of transmitting Prime Minister's Question Time live on the day the Commons radio experiment began, and during the four weeks of the experiment, we broadcast numerous speeches by local MP's and ministers.

On Spring Bank Holiday Monday, we broadcast traffic conditions live from the Automobile Association's spotter plane as it flew over South Yorkshire and the Peak District.

But all that is in the past. What of the future. Before long, we shall have satellite studios in Rotherham, Barnsley and Chesterfield to cover the news from *your* area in even greater depth. We will have a radio car to transmit on-the-spot news even more frequently than we do at present. And perhaps, the most exciting development of all, for us in the Hallam newsteam — a self-contained studio in the newsroom itself which will enable us to record interviews via the telephone, put reporters in the radio car and on the radio telephone directly on the air and broadcast news flashes — all at the touch of a button.

But above all, the future will give us the opportunity to continue to bring you — our listeners — the best news service in the area.

Radio Hallam News — fast and factual.

Ian Rufus

and What's On in Yorkshire and Derbyshire.

**0900** Top Forty Albums. Presented by Ray Stuart. A look at Sheffield's top 40 album charts.

**1200** Requests for the whole family — music for all tastes. News at 12.55 and 13.55.

**1400** My Kind of Music. Each week a personality chooses his or her own particular choice of music and gives a reason why it's their kind of music.

**1500** Leisure Time. Brenda Ellison, John Unsworth and others review drama productions, exhibitions and concerts; comment on new books and generally take in the Arts.

**1600** Carpenter Country — Frank Carpenter.

**1700** Chat-In. A group of singer chats to Radio Hallam.

**1900** Concert Classics. A programme of popular music presented by Bill MacDonald.

**2100** Break for Faith. A religious discussion group presented and produced by Rev. Ernest Marvin

**2130** Best of the Brass — Roger Moffatt.

**2200** A-Z of Radio Hallam with Graham Blincow.

**0100** Crozier with Crozier — Bill Crozier.





# METRO RADIO

## 261m 1151kHz & 97.0vfh stereo

### BIG PHIL

Big Phil's been in the army, he's managed a restaurant and starred in *Hair* in Sweden, to name just a few of his many varied occupations. But now he is at Metro-Radio and loving every minute of it.



It is by sheer chance that Big Phil is now working for Metro on Tyneside. When his partner let him down in his restaurant business he fell back onto disc jockeying. This led to Tyne Tees television offering him the warm-up spot before the recording of their successful pop show *Geordie Scene*. It was here that Phil met Dave Cash who told him about Metro Radio. Metro came down to the television studios, saw Phil and hired him!

Big Phil can be heard every week day evening at seven thirty with his one and a half hour *Music Explosion*. 'The Music covers rock, soul and pop', Phil explained, 'but it is difficult to really analyse the music. I play a wide spectrum, anything from Uriah Heep on the heavy side to Earth, Wind

and Fire on the soul side.

Later on, on Monday evenings, Phil can be found presenting his soul show. This gives him ample opportunity to play all the funky soul sounds for his geordie fans. What goes down well on Tyneside? 'Soul and rock certainly dominates the scene up here' Phil continued. 'They like danceable soul sounds in the discos, but northern soul isn't that popular around here'.

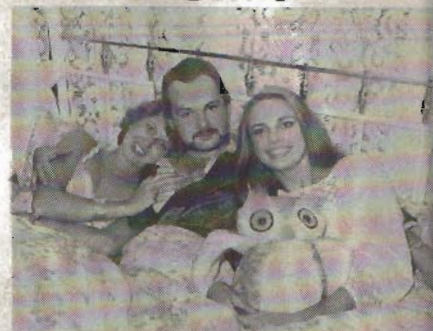
Sunday afternoons with Big Phil seems to be rather a mixed bag. He kicks off with the week's Music Box and then goes into an hour of specialized music. It's then back to the individual dj picks of the week before finishing up at five o'clock with a half hour of disco sounds.

So Phil's on the air six days a week and still finds time to work at least four nights a week at local clubs and discos. He's at Greys in Newcastle three nights a week and then onto Hexham for another. And if that's not enough, this month Phil's starting to compere a series of Soul nights at the Mayfair Ballroom. He'll be starting off with an hour of great soul sounds before spending the rest of the evening introducing the bands.

It would appear that Phil does not have an awful lot of time, but you will still see him out and about with the Metro team. 'I do like to go out and meet my listeners whenever possible. I've been to a number of shops with the outside broadcast unit and we've had great fun. In fact one of the highlights of the year was the Summer Festival up here on Tyneside.'

And one final word from Phil about Metro — 'I think Metro Radio is becoming very successful and is beginning to find its listening audience. In fact I'd go so far to say that it is probably growing faster than a lot of us. It is certainly the North East Sound.'

### Metro Chat



James Whale, Metro's intrepid Nightowl has been in some unusual situations in his time but the latest two have been exceptional even for him. In the first photograph we see James as he spent two beautiful days in an elegant double bed in a shop window in Newcastle with two beautiful girls. After the ordeal James was quoted as saying 'It was hell at times but I'd probably be prepared to go through it all again for the good of Metro'. The second photograph shows James in rather more sombre mood when he appeared as a clown in Roberts Brothers Circus in Newcastle recently. Listeners and Metro personnel alike roared their appreciation as bucket after bucket of ice cold water was thrown over him in the Big Top.



There's a slightly worried new voice in the afternoons on Metro these days. John Stoker who has taken over the afternoon spot is still anxiously awaiting the birth of his wife Olwyn's first baby — there's been a lot of it about at Metro in recent months — five mini Metro maniacs to swell the growing band of Metro listeners.



Jeff Brown, station music adviser and presenter of Sunday night's *Bridges* will be missing from Metro for three weeks from the middle of November. Everyone at Metro is pleased he's going, not to see the back of Jeff but because the reason for his absence is a rare opportunity for a radio man to be associated with the very top rank of the music business. He'll be on tour throughout the country with the Blue Jays, the incredibly creative offshoot from the Moody Blues. We're sure there'll be some great stories when he gets back.



Bill Steel's causing traffic chaos again, but not for a change in his super smooth red Datsun 260Z. Because of all the roadworks in Newcastle at the moment, Bill is having to resort to an unusual taxi service to get him from Metro at 9 AM to other early morning appointments. He can be seen quite often in his leathers riding pillion on a powerful and extremely fast motorbike — this service is the first of its kind in the North East and we hope Bill's got shares in it!

**METRO  
RADIO**

# Programmes For Tyne and Wear

## MONDAY — FRIDAY

These programmes may be subject to alteration.

**0600** Bill Steel Breakfast Show. The only way for the North East to wake up each morning! News every half-hour, traffic and roadwork news, local weather reports, sports news, a look at the papers and tons of great music. Newcastle's own Bill Steel heads the "Breakfast Team" and brings you the best in morning entertainment.

**0900** The Len Groat Get-Together. Len makes mornings the best part of the day with beautiful music, competitions, musical quizzes and advice for housewives. And from 12 till 1 the music will get a little noisier as Len lets go with Midday Music Explosion. News every half hour.

**1300** John Stoker — A new voice in the afternoon. There'll be the usual quiz with requests and dedications and lots of new items, all mixed together with interesting guests.

**1600** The Giles Squire Show. Three hours packed full of music, general, sports and pop news, road, traffic and weather reports. Presented by "Sheer Elegance" himself — Giles Squire!

**1900** Metroworld. News and views in the North-East's top news programme.

**1930** Big Phil's Music Explosion. OK, now you're home from work or school and the daily grind is over. Loosen up with Old Chocolate Cheeks himself bringing you sounds you'll just have to get up and move to!

**2100** Monday — Big Phil's Solid Gold Soul. Tuesday — Sport. Wednesday — Sport. Thursday — Sampson. Friday — Country Collections with Mike Taylor.

**2200** The James Whale Show. Four hours with the man whose name has become a household word in the North-East. Guests on Tuesday and Thursday and of course those incredible phone-ins after midnight on Monday, Wednesday and Friday.

**0200** Closedown.

## SATURDAY

**0600** Giles Squire Breakfast Special. Start the weekend the brightest possible way. All the information you need to help you plan your weekend — plus 4 hours of great music. News at 7.00, 8.00 and 9.00 am.

**1000** Saturday Taylor-Made. The boy's a fool — but he'll make

every weekend go with a bang! There's the 'Golden Oidie of the Month', the 'Flip-Side Folly', 'Coffee Break' and 'Saturday Sloggers' for you to enjoy and help you make the most of Saturday.

**1400** Metro Sports Arena. 3½ hours of the most comprehensive sports coverage in the North East. With Charles Harrison and Frank Lowery. Coverage of all the fixtures affecting North-East Sport.

**1730** News.

**1740** Ann Dover. Your requests and dedications played by the North-East's loveliest lady DJ.

**2000** Saturday Concert. Classical Music with Laurie Giles.

**2300** Keep On Truckin'. John Coulson lets loose for three hours. The music could be heavy or it could be haunting, but it will be the best you can hear. Truck with John till 2.00. News every hour on the hour.

**0200** News and Closedown.

## SUNDAY

**0700** Master Music. Classical music with Geoff Coates.

**0800** Songs of Joy. Church Music featuring local singers and choirs. With Dave Roberts.

**0900** The Ken McKenzie Show... or 'The Ken & Pud Show'... or 'Ken McKenzie'. When Ken's on, who cares about titles! The year's funniest and zaniest music show.

**1000** Yours For the Asking. The big request programme of the week hosted by those two firm favourites Peter Hetherington and Marjorie Lofthouse.

**1300** Mike Taylor. Fun, frolics and fabulous music from "Boy Wonder" Mike. Guaranteed to make your Yorkshire Puddings rise.

**1500** Big Phil. No chance of anyone sleeping on Sunday afternoons when Phil's around! The weekend music explosion with 2 hours of Solid Gold Phil.

**1700** North East Top Forty with the man voted your top North-East DJ — Len Groat.

**2000** Question of Faith. With Joe Poulter.

**2100** Nostalgic Music with Jack Leonards. (Repeat).

**2300** Bridges. The top show for progressive, contemporary and heavy music with Jeff Brown.

**0100** Closedown.



# PLYMOUTH SOUND

## 261m 1151kHz & 96.0vhf stereo

### Plymouth Sound's Mike Allen and John Coates

PLYMOUTH SOUND continues its unique approach to Independent Local Radio with its programming policy aimed at involving as many members of staff as possible.

In addition to the six presenters who now broadcast five days a week from 6 a.m. until midnight, the Station is involving its sales and engineering department in the presentation of programmes.

For nearly two months now, salesman MIKE ALLEN has been hosting the Saturday afternoon Sports Programme.



Mike Allen

"I think the reason I got the job," said Mike, "was that I was the only chap they could find who could speak non-stop for six hours!"

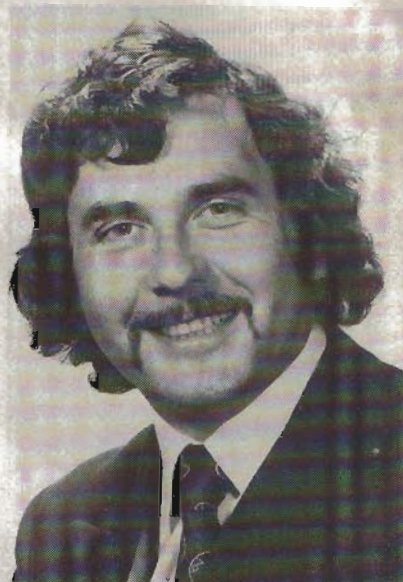
In fact Mike Allen is well known in the town as an all round amateur sport sportsman who plays for local football and cricket teams.

Mike has one of the most strenuous stints from noon to 6 p.m. each Saturday with his mixture of music and sports information.

"It certainly gets pretty exciting", he said, "especially when Plymouth Argyle are away and we are hoping and praying that the local stringer will be able to get through with his report."



This service of Argyle information is drawing a large audience in the Plymouth area with the newly promoted Plymouth team becoming involved in exciting matches in Division 11. Mike Allen prides himself on the speed in which they get out the racing results and the fact that the classified football results are broadcast at 5.15 p.m., later than the other media but probably the only way supporters can hear the results after getting home from local matches.



John Coates

John Coates — who was one of the first on the station, hosts his own *Coates off on Saturday* from 10 p.m. to midnight every Saturday. "I think there are a lot of people who don't want football, or late night television", says John. "The music policy of Plymouth Sound from Monday to Friday in the last two hours of broadcasting is to ensure that the early-to-bed-Plymouthian is not disturbed. But at weekends even Plymouthians stay up a bit later, go to parties or have a night out, and I hope we can keep the party mood going."

The programme has all sorts of ideas for involvement and takes a look at old evening local newspapers and invites people to guess from the headlines the year the newspaper was printed. Thirty-one year old John is married with two children has given up the luxury of a weekend off to do the show which he makes both serious and funny, depending on his mood.

On Sunday night the whole station is abandoned to the engineers! "I think it is the ambition of every engineer to



# Programmes For Plymouth

show that he is just not a guy who twiddles the knobs," said Chief Engineer Tim Mason. His three engineers, Nick Johnson, John McGuffog and Mike Norwood are all being given the opportunity to 'drive' themselves for a change. "I think it is going to get pretty heavy," said Tim.

The extraordinary thing about Plymouth Sound is that it seems to break the rules — and everybody loves it. "John Coates and the engineers have all had to learn how to self-drive their shows and Programme Controller David Bassett says, "The only criterion we have is that if it works 'do it' providing we can do it well."

Plymouth Sound extended its broadcasting hours from 10 p.m. to midnight on Monday 29th September with a show called *The Plymouth Sound of Love* presented by post office worker, Brian Measures — but we'll tell you more about him next month.

## Sound Snips

Reporter Denise O'Leary has left the station to have a baby; Ian Hurrell, who joined the newsroom just before air date from Bath, has also left to set up a freelance news service in the City.

Receptionist Jackie Stais has changed her name to Perry and has returned from her honeymoon in Italy.



### MONDAY-FRIDAY

**0600** Sunrise Sound hosted by Colin (I'm awake why you are asleep) Bower, aimed at getting Plymouthians off to a good start in the morning. Frequent time checks, traffic and road reports, weather and tidal information and the Plymouth Journal are all included. Local, national and international news every hour on the hour and news headlines every hour on the half hour.

**1000** Phone Forum chaired by David Bassett, by the people for the people. A vehicle for spontaneous comments on events of the moment. Local, national and international news at 1000 and news headlines at 1030 and 1130.

**1200** Mix with Louise hosted by Louise Churchill. A mixture of music and lighthearted comment for those who are overworked or lazy, for those just getting up or those just going down. For those who are eating or those who are slimming or those with nothing to do at this time of day. Local, national and international news every hour on the hour and news headlines every hour on the half hour. Tradio at various times.

**1400** Talk with Louise hosted by Louise Churchill with the guests of the day. "You can fool some of the people some of the time, but women fool men all the time." Mainly for women but men should listen to protect themselves.

**1600** Homeward Bound with Carmella McKenzie. For those frustrated by the day and the traffic will have their frustrations steered to a new track by the dolly Carmella. She tells of all the best traffic jams, the weather for dirty windscreen motorists and the 'goings on' of the evening. Local, national and international news every hour on the hour and news headlines every hour on the half hour. At 1745 the farmers' friend Glenys Yonge with today's market prices. (Every day except Monday).

**1800** Ian Calvert Show ... da da. Every organisation has one ... usually in the cupboard ... even his, mother thinks so. Ian is young, for which he may be forgiven. Ian is in, for which he may be excluded. But for those living in 1975 this is their music and these are their hours. National, and international news every hour on the hour. On Thursdays the Argyle show can be heard from 1800-1830.

**2200** The Plymouth Sound of Love. Brian Measures with music for lovers. National and international news on the hour.

**2400** Sign Off.

### SATURDAY

**0600** Ian Calbert For All. The Uncle Ian, brother Ian or just Ian Show. Local, national and international news every hour on the hour. News headlines every hour on the half hour. Sports news at 0715 and 0815. Farming prices at 0615.

**1200** Mike Allen and his sports team on Saturday. The sport, the events, the personalities, the views, the news, the do's, the don'ts, the winners, the losers, the reasons, the excuses, the music.

**1800** Forces Magazine with Gill Pattison. The Music and news of particular interest to the few of which Plymouth has many.

**1900** Light Music. Joan Doyle brings Saturday evening music to Plymouth.

**1930** Whoever Next? It could be anyone! Local personalities, local talent, local extroverts and the 'life and soul' of the party.

**2200** Coates Off On Saturday. John Coates brings you music for a Plymouth Saturday night.

**2400** Sign Off.

### SUNDAY

**0600** Colin's Choice — Colin Bower wakes you up with his choice of sounds.

**0900** Senior Citizens' Spot — music and requests with Colin Bower.

**1000** Family Favourites. Music and records for all the family.

**1200** Folk and Country. Carmella McKenzie brings you those folk and country sounds for a Sunday afternoon.

**1500** Local Talent Programme. Half an hour of Plymouth talent brought to you by Carmella McKenzie.

**1530** Classical Ninety. Rounding off the afternoon with ninety minutes of classical music with Carmella McKenzie.

**1700** Drive Music with Carmella McKenzie.

**1800** Jimmie Constable and All That Jazz. Two hours of all that jazz from someone who knows his jazz to those who enjoy all that jazz.

**2000** Pulpit and Pew. Why, where, when and why. Religious non religion and non religious religion. There is, there isn't, there must be and there can't be.

**2200** The Rock Show.

**2400** Sign Off.



# SWANSEA SOUND

## 257m 1169kHz & 95.1vhf stereo

### MONDAY — FRIDAY

- 0558** Station Theme
- 0600** Newyddion. Cenedlaethol/Lleol.
- 0603** Bara Beunyddiol.
- 0608** The Breakfast show with Chris Harper. Good morning radio with interviews, traffic, tide times and weather. Learning Welsh 07.35, sport 07.45, weather with John Powell 08.15.
- 0800** Newswatch at Eight. The complete national and local news-briefing.
- 0810** The Breakfast Show continued.
- 0900** Mid-Mornings with Dave Bowen. Music and chat with up to the minute consumer information. Take it Away at 09.45, 10.15, 10.45 and 11.15. Learning Welsh at 11.45.
- 1200** Gorseion 893031. The number to ring to give your opinions on matters of the moment, and on Mondays to get your buy and sell items on the air in our bumper edition of 'Take It Away'.
- 1300** Newswatch at One. The midday round-up of news, national and local.
- 1310** The Afternoon Programme with Viv Evans. Music, information and chit-chat. Weekly features include careers advice, health information, Police Call and employment opportunities. Learning Welsh 3.45pm. Racing results as they come in.
- 1600** Drive Time with Adrian Jay: Part 1. Music for going home. Interviews, traffic, motoring hints, sport and weather.
- 1730** Newswatch at Five-Thirty. The complete evening national and local news wrap.
- 1745** Drive Time with Adrian Jay: Part 2.
- 1900** Llais Abertawe.
- 1915** Amrywiaeth: Gyda Glynog Davies. Rhaglen gylchgrawn yn cynnwys, cyfweiliadau, adolygiadau, adroddiadau a digon a fiwsig ar gyfer pawb.
- 2000** Monday — Y Gornel Geltaidd. Dafydd Evans yn cyflwyno rhaglen o fiwsig O'r gwledydd celtaidd. Tuesday — Byd yr Opera: Rod Rees yn

cyflwyno detholiad o fiwsig o lwyfan yr opera. Wednesday — Pobl. Rod Rees yn sgwrsio gyda rhai o gymeriadau'r raddal. Thursday — Canu Corawl. Hanner awr gyda chorau Cymru a'r byd yng nghwmni Griff Williams. Friday — Y Cwestiwn Llosg. Glynog Davies yn taflu golwg fanwl ar faterion cyfoes.

**2030** Monday — Focus. Phil Fothergill looks at the Arts in South West Wales. (Another chance to hear Saturday's broadcast.) Tuesday — Reflection: Drych. A topical magazine looking at religion in wide perspective. Introduced by Tony Pierce. Wednesday — Take a Chance. Our Outside Broadcast unit goes out and about and visits pubs and clubs in the area for a fun.



Viv Evans

fast-moving knockout quiz introduced by Adrian Jay. Thursday — Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area. Friday — Come Alive ... to the world of leisure. Terry Mann presents a leisure magazine looking at sports, hobbies, pastimes and recreational pursuits.

**2100** Monday — Specialist Music Hour. Modern Jazz. Tuesday — Specialist Music Hour. Mick Tems explores the grass roots and comes up with the best of folk, old and new, home and away. Wednesday — Specialist Music Hour. Traditional jazz. The programme is introduced by Wyn Lodwick. Thursday — Specialist Music Hour. The flavour is Country and Western and serving up the music country-style is Dave Bowen. All of the latest country and western news. Friday — Specialist Music Hour — Classical music with Charles Coghlin.

**2200** Nocturne with Doreen Jenkins. The 'Girl on the Radio' with super relaxing late-night sounds. Music chosen for stereo with guest interviews, competitions and the occasional telephone call.

**2400** Midnight News followed by The Epilogue

### SATURDAY

- 0558** Station Theme.
- 0600** Newyddion. Cenedlaethol/Lleol.

**0603** Bara Beunyddiol.

**0608** It's Saturday! Phil Fothergill. Music and features for the weekend world. Traffic, tides and weather. 07.15 Angling with Harry Phillips. 08.15 Gardening with Geoff Amos. 09.30 Weather with John Powell.



Doreen Jenkins

**1000** Adrian Jay's Saturday Show. Expect the unexpected.

**1245** Side Lines: Sports Preview.

**1300** Album Tracking. Doreen Jenkins with the latest albums from Swansea Sound's library.

**1400** Ar y Cae.

**1415** Getaway. Dave Bowen and Rod Rees with music, sports reports and the fastest of fast results services. Full results summary at 4.50 pm.

**1745** Final Whistle. A complete review of the day's sporting events.

**1800** Focus. Phil Fothergill looks at the Arts in South West Wales.

**1830** Talk of the Bay. A look in depth at matters of importance to the people of the Swansea Sound area (A repeat of Thursday's broadcast).

**1900** Ar Nodyn Newydd Gyda. A cross section of contemporary music.

**2100** Rockturne.

**2400** Midnight News followed by The Epilogue.



# ONE YEAR OF SWANSEA SOUND

## SUNDAY

**0758** Station Theme

**0800** Newyddion Cenedlaethol/Lleol.

**0803** Genesis Gwasanaeth arbennig i Radio yn Gymraeg.

**0830** Up and Away. Radio for youngsters. Record requests with Viv Evans 8.30-9.00. Live music, competitions and interviews with Dinah Starkey and Meurig Jenkins.

**0930** Take a Chance - Pub competition.

**1000** Family Show. Terry Mann. Music with an accent on family participation. Hospital call - personalised greetings for hospital patients.

**1300** Top 40 Show.

**1500** Sunday Getaway. Chris Harper. Music featuring 'First Play' and 5pm onwards Sunday Soul.



Chris Harper

**1900** Sunday Service.

**1930** Welsh for Beginners.

**2000** Dewi O'r Deugain.

**2145** Country Chat.



NINE HUNDRED and eighty three years after two Welsh Princes battled on Garngoch Common, the silence that had ruled on the gorse that separate the villages of Gorseinon and Gowerton, on the outskirts of Swansea, was broken by a new "sound". It was September 30th 1974 and Swansea Sound, the first commercial radio station in Wales was on the air. In the short period that has passed since that date the people of South-West Wales have come to recognise the "new sound" as their own - 257 is where they know they can find information and news from their own community, listen to their friends, and very often themselves.

Chris Harper, Dave Bowen, Phil Rothergill, Adrian Jay and Doreen Jenkins have all become household names and favourite guests at local functions. All of them are Swansea Sound's regular disc-jockeys and most of them come from the area.

Chris Harper's breakfast show puts the station on the air in a bright and breezy fashion with good music, news and information. Dave Bowen and Adrian Jay specialise in presenting the station's live outside broadcasts as well, of course, as their daily shows. Dave Bowen takes the station up to lunchtime and the take-it-away feature of his programme attracts buyers and sellers as well as the thousands who simply enjoy listening. Adrian Jay's show goes under the title *Drive-Time* and he specialises in entertaining and guiding the homeward-bound traffic between 4.00 and 7.00.

During the first year Phil Rothergill expanded his activities from producing specialist programmes to presenting the afternoon show which he does with exactly the right blend for those hours between putting the lunchtime dishes away and waiting for the family to return home. Doreen Jenkins is the station's lady DJ and what better company can one get when listening into the night.

Swansea Sound was the first station in Britain to broadcast in two languages. The policy of integration rather than separation reflects the way English and Welsh are spoken and heard in every day life in the area. Welsh is heard regularly throughout the day in hourly news-bulletins, weather reports, and Welsh lessons. During the evening the Welsh language takes over for one and a half hours of music, chat, news and information, presented by Glynog Davies. At the weekend, Richard Rees presents a rather unique blend of popular music from Wales and the World presented in Welsh. But Welsh programmes are by no means confined to the studios. In May, the Urdd, a youth movement, conducted its annual national Eisteddfod in Llanelli and the week's programmes came from the event featuring the day's winners, and the gossip and news which is such an important feature of the Eisteddfod.

20-20 News is another first for Swansea Sound with bulletins on the hour and headlines every twenty minutes. Within ten days of going on-air the news team were faced with covering a General Election. So by the time the common market referendum came they were well prepared to cover the poll. For some weeks before the referendum the daily phone-in programme conducted six programmes which gave listeners a chance to question both sides in the great debate and one programme recorded with a large audience in a local hall.

When Phil Rothergill isn't presenting the afternoon programme he's busy producing *Focus* the arts programme, *Up and Away* the Children's programme and other specialist programmes. Recently he presented a live broadcast of a concert held by "The Greatest Swing Band in the World" as part of the Swansea Festival.

When the Prince of Wales came to Llanelli to receive the freedom of the Borough on behalf of the Welsh Regiment, Swansea Sound was there as well with Phil giving a commentary on the ceremony. In the children's programme Phil hasn't been short of unusual guests who have come in to meet the children. Random, a golden eagle came in to meet Monty, a friendly pet python. The children have been allowed to climb over tanks, and armoured cars but the highlight of the year came when a helicopter dropped in on the studio car park and the children were able to question the officers on the role they play as a rescue service.

Not to be outdone, Swansea Sound sports have also been out and about. Rugby is a special feature of Welsh Saturday afternoons and the West Wales games are well covered each week as well as the major internationals. Every sport is covered and when Gowerton visited the Oval in the final of a national village cricket club competition, Swansea Sound was there giving live coverage of the final victorious minutes for our local team.



★  
**COUNTRY  
MUSIC  
REVIEW**  
presents The All British Country Music Show

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**It's the  
fingerpicking  
good  
show**

Programme subject to alteration or cancellation

**Ray Lynam and the Hillbillies**

**Cliff Ledger & the Country Boys/Down County Boys**

**Duffy Brothers/Rye Whiskey Road Band**

**Strange Blend/Wild Oats ... plus...**

**compere, Bryan Chalker**

**New Victoria Theatre, London SW1**

**Saturday 22nd November 1975 7.00pm**

**tickets: £4.50:£3.50:£2.50:£1.50**

tickets: CMR (show) 19 Westbourne Road, London N7 8AN



# MANX RADIO

## 232m 89 & 91.2vhf. 188m (darkness)

### MONDAY TO FRIDAY

**0700** Station Opens. **0730** Weather. **0735** Pause for a Poem. **0745** Pick a Post — A short feature of situations vacant. **0835** Pause for a Poem. **0845** News/Calendar/Chemist — News. Free announcements of meetings or any functions not involving money. Chemist on duty rota in Douglas. **0900** Mannin Line — 60 minute phone-in programme for queries and answers on cooking, cleaning and household problems. **0915** News Headlines. **0945** Horoscopes — 5 minute feature on what the stars hold. **1010** Women's News — News from the Island's women's organisations. **1030** Morning Topic — 5 minute talk by an Island minister. **1100** Serial — 15 minute episode of the current serial. **1130** Mini Ads — Classified ads. **1200** Music Through Lunchtime including Requests. **1245** Sports News — Run-down of local sports results and fixtures. **1345** Sports News. **1415** Calendar/Chemist. **1600** TV Tonight — 5 minute programme giving details of the evening's viewing on TV. **1720** Calendar/Chemist. **1730** Pick a Post. **1745** Sports News. **1820** Serial — Repeat of morning's episode. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815. **Local Weather:** 15 minutes past each hour unless otherwise stated.

### SATURDAY

**0700** Station Opens. **0730** Weather. **0815** News/Calendar/Chemist. **0915** News Headlines/Horoscopes. **0930** Junior Magazine — 30 minute programme for younger listeners with requests, birthday greetings, hobbies' corner, football feature etc. **1000** Phillips Record Show — 30 minute record show. **1030** Morning Topic. **1035** Top Twenty — 85 minutes of the Top 20 and new releases. **1200** Music Through Lunchtime including Dedications. **1245** Sports News — Round-up and forecasts of local sport. **1345** Sports News. **1400** Country & Western Show — 2 hours of C & W music with Bill Chrisp. **1415** Calendar/Chemist. **1600** TV Tonight. **1720** Calendar/Chemist. **1745** Sports Round-up — A review of the day's sport and results. **1800** Progress — 60 minutes of progressive music with Mike Reynolds. **Local News:** 0715, 0815, 1215, 1315, 1715 & 1815.

**Local Weather:** 15 minutes past each hour unless otherwise stated.



Alan Jackson

### SUNDAY

**0800** Station Opens. **0815** Calendar/Chemist. **0900** News in Manx — A weekly summary of the news in the Manx Gaelic. **0915** Our Island Heritage — A look at Manx History — last Sunday of each month only. **0930** Book Review — A review of new books — second and fourth Sundays of each month only. **0930** Forum — A programme produced by the Island Council of Churches — first Sunday of each month only. **0945** Sports Highlights. **1000** Sports Quiz — Team quiz with questions on sport. **1030** Morning Topic. **1100** Music from Switzerland — 30 minutes of Swiss music. **1130** Santon Motors Show — 15 minutes of music and motoring news sponsored by Santon motors. **1200** Lunchtime Luck Dip — 2 hours of listeners' requests. **1430** In Your

Island Garden — 10 minute feature on gardening with hints etc. from a retired local parks superintendant. **1445** Know Your Parish — A historical look around the Island with John Quilliam. **1500** Weather/Calendar/Chemist. **1505** Folk Hour — Folk music programme produced by David Callister. **1400** TV Tonight. **1605** Classical Hour — Popular Classical music. **1715** Weather/Calendar/Chemist. **Local Weather:** 15 minutes past each hour unless otherwise stated.

### Special Features

**Monday 1045** Tourist Talk — 15 minute programme of travel information sponsored by Palace Travel. **1835** Down Memory Lane — Memory-jogging music from David Callister. **Tuesday 1035** Heinz Show — 15 minutes of music sponsored by Heinz. **1050** Flowers at Home — 10 minute programme on flower arranging by a local florist. **1430** Music from Switzerland — Repeat of Sunday's programme. **1515** Our Island Heritage — Repeat of Sunday's programme. **Wednesday 0900** Stork Talk — Greetings to new parents. **1500** Green Scene — 60 minutes of Irish music and requests. **Thursday 1045** Good Food Guide — 10 minute feature by chef, Bill Beacham. **1500** Jimmy Caine — 30 minutes of popular piano music. **1530** Personal Choice — Personalities with their choice in music. **Friday 0900** Happy Anniversaries — Anniversary greetings. **1145** Heinz Show. **1430** 50 Years of Comedy. **1835** Jazz Session



Su Richardson



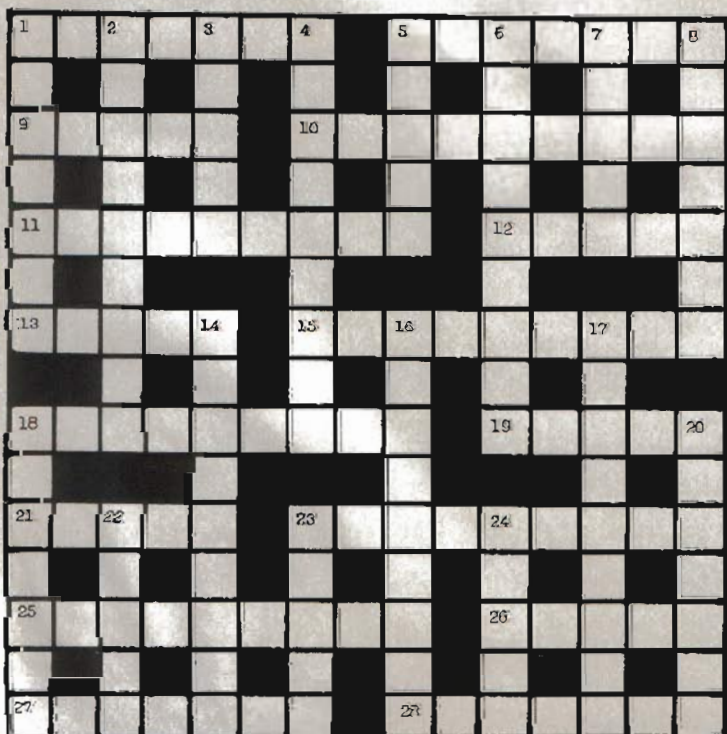
# Win A Super New Radio

This is your chance to win a super radio from BRMB Radio in Birmingham! Pictured here are the staff on the station, undertaking their favourite occupation next to broadcasting. Well it had to be drinking didn't it? What else do you expect with Ansell's Brewery only 150 yards away from their Aston studios!

Now what we want you to do is to see how many personalities you can see in the photograph. List just who you can see and send your answers on a postcard only to. BRMB Competition, Radio Guide, PO Box 400, Kings Langley, not later than Monday November 16th. The winner will be the one who lists all the personalities. Good luck!



## RADIO WORD



### Across

1. Now here's some amps!
5. Station; old pirate or ILR?
9. There's nothing extreme about this kind of format.
10. Metal.
11. What 5 Down is when hot.
12. The last word in religious broadcasting?
15. Part of an antenna?
16. Proclaim.
17. Give now.
19. Something you might read in Radio Guide.
21. Has the power.
22. Broadcast someone else's programme.
23. Is he the brightest part of the show?
25. Change to a number tone, or perform a different tune.
27. A voice.
28. Made up the show.

### Down

1. Collect pieces for the programme.
2. Dutch World Broadcasting System.
3. Electric one might be fishy!
4. One from Mao might be broadcast by Radio Peking.
5. Part of a valve.
6. ILR station.
7. Musical term.
8. Type of receiver desirable for world wide use.
13. Cut off connections.
14. Sounds like this station is just outside the top three!
17. Commendations given before 12?
18. An effect you can produce on the organ.
19. Like most people in front of the mike for the first time.
20. Made angry.
24. Simon without Garfunkel?
26. Speed up.

### Answers

Across: 1. City, 9. Middle of the Road, 10. Iron, 11. Aglow, 12. Amen, 15. Element, 16. Enforce, 17. Present, 19. Article, 21. Able, 22. Relay, 23. Star, 25. Sing Another Song, 27. Alto, 28. Devised.  
Down: 1. Compile, 2. Radio Nederland, 3. Eel, 4. Thought, 5. Cathode, 6. Ties, 7. Cadence, 8. Communications, 13. Sever, 14. Forth, 17. Praises, 18. Tremble, 19. Absorbed, 20. Embraced, 24. Paw, 26. Rev.



# Programmes Around The Country

## Radio City (Liverpool 194)

**Monday—Friday:** 6am Breakfast Show, 9am Good Morning, 12 Noon Venue, 2pm City Extra, 6pm City at Six, 6.30pm Rock Show, 9pm Hotline/Folk Club/Sports Talk/Country Profile/Hotline, 10pm Down Town, 2am Night Owl. **Saturday:** 6am Breakfast Show, 9am Starspin, 11am Rob's Review, 1pm News, 1.15pm Rock on, 2pm Sports Spectacular, 6pm News and Sports Round-up, 6.15pm PC Plod, 6.45pm The Week on Merseyside, 7pm The 78 Spectacular, 8pm Country Profile, 9pm Folk Club, 10pm Down Town, 2am Night Owl. **Sunday:** 6am Breakfast Show, 9am Seventh Day, 9.30am Hospital Requests, 11am Scully, 12 noon Cash and Grab, 1pm City Sounds, 4pm Heart of Soul, 7pm Sunday Sport, 7.30pm Bookshelf, 8pm Talking Music, 8.30pm Concert Hall, 10pm Down Town, 2am Night Owl.

## Radio Trent (Nottingham 301)

**Monday—Friday:** 6am John Peters, 9am Peter Quinn, 12.30pm Trent News, 1pm Chris Baird, 3pm Kid Jensen, 6pm Trent News, 6.30pm Open Line, 7.30pm Guy Morris, 9.30pm Jeff Cooper, **Closedown 12 midnight.** **Saturdays:** 6am Peter Quinn, 10am Guy Morris, 2pm Kid Jensen/Martin Johnson, 6pm Trent News and Sport, 6.30pm Peter Wagstaff, 9pm Jeff Cooper, **Closedown 12 midnight.** **Sunday:** 7am Nostalgia, 9am Graham Knight, 12pm John Peters, 4pm Peter Wagstaff, 7pm Trent News Review, 8pm Chris Baird, **Closedown 12 midnight.**

## LBC (London 261)

**Monday—Friday:** 6am AM, 10am Open Line, 12 noon Newswatch, 6pm Newsbreak, 7.30pm Music in Stereo, London Matters/Music in Stereo/Music in Stereo/Financial Phone-in or jazz in stereo, 9pm Love in London, 1am—5.30pm Night Watch — news every half hour, **Saturday:** 7am Music in Stereo, 8am Saturday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 1.30pm Sportswatch, 6pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm Artsweek, 9pm Nightline, 12 midnight Nightwatch, **Sundays:** 7am Music in Stereo, 8am Sunday Morning, 10am Jellybone, 12 noon London's Week, 1pm Newswatch, 6.30pm London Matters, 6.55pm Best Seller, 7pm London's Week, 8pm Nightline, 11pm Music till Monday, 12 midnight Nightwatch.

## Radio Tees (Teesside 257)

**Monday—Friday:** 6am News, 6.05am Leslie Ross, 9am Morning Call, 1pm 257 Today, 1.15pm Electric Sandwich, 3pm Pirrie PM, 6pm 257 Tonight, 6.20pm Pirrie PM, 6.30pm Time to Listen/Airline/Forum/Airline/Art of Leisure, 7.30pm Home Made Music/Super Sound/Soul of Tees/Tees Rock/Tomorrow's People, 9pm Late On, **Closedown 12 midnight.** **Saturday:** 6am News, 6.05am Brian Anderson, 10am Leslie Ross, 1pm Tees Sport, 6pm 257 Now, 10pm Late Night Saturday, **Closedown 1am.** **Sunday:** 6am News, 7am Sunday's week, 10am Home Sunday, 2pm Solid Gold Sunday, 6pm Swing Shift, 7.30pm Profile, 8pm Private Ear, 9pm Time to Talk, **Closedown 10pm**

## Piccadilly Radio (Manchester 261)

**Monday—Friday:** 6am Roger Day, 10am Pete Reeves, 2pm Andy Peebles, 5.30pm News and Sport, 6pm Piccadilly Line, 7pm Too Young to Vote/Arena/Jazz Club/Time to Talk/Agenda, 7.30pm Rokzac (Fridays Soul Train), 11pm Nightbeat, **Saturdays:** 6am Phil Wood, 9am Steve England, 1pm Piccadilly Sport, 5.30pm Golden Years of Melody, 6.30pm Folkspin, 7.30pm Party Night, 7pm Nightbeat, **Sunday:** 6am More Than Just a Job (rpt.), 6.30am Arena (rpt.), 7am Jazz Club (rpt.), 7.30 am Agenday (rpt.), 8am Think On This, 8.30am Square One, 9am Tripe and Onions, 10am Piccadilly Hit 30, 1pm Phil Wood, 5pm Piccadilly Boogie, 7pm Soul Train, 11pm Nightbeat.

## BRMB Radio (Midlands 261)

**Monday—Friday 5am** Adrian Juste, 9am Ed Doolan, 12 noon Two-Six-One, 2pm George Ferguson, (3—4pm Radio) 6pm News round-up, 6.30pm 021-359 4011, 7.30pm Robin Valk, 10.30pm Brian Savin (Fri, Country/Folk), **Closedown 2am.** **Saturday 6am** David Jamieson, 9am John Russell, 1pm BRMB Sport, 7pm Nicky Steele, 10pm Late Show, **Closedown 2am.** **Sunday 7am** Ed Doolan, 10am Brian Savin, 1pm Sunday Edition, 2.30pm BRMB Top 40, 5pm Do Do Do You Remember, 7pm Geet Mala, 8pm Classical Gas, 10pm Alan Nin, **Closedown 12 midnight.**

## Pennine Radio (Bradford 235)

**Monday—Friday 6am** Steve Merrike 9am Stewart Francis, 12.30pm Newsline, 12.45pm Roger Kirk, 4pm Julius K Scragg (5.30pm Newscene), 7pm Phone in, 8pm Meeting Place, 8.45pm Classical/Folk/Jazz/Country/R'n'B & Soul, 10pm Liz Allen, **Closedown 1am.** **Saturday 6am** Roger Kirk, 10am Stuart Randle, 2pm Sport '75, 6pm Radio Peppie, 6.30pm Chance To Speak, 7.30pm Julius K Scragg, 10pm Peter Levy, **Closedown 2am.** **Sunday 7am** Paul Needie, 9pm Stuart Randall, 1pm Pennine 35, 5pm Liz Allen, 8pm Tops & Nails, 9pm Religious Phone-in, 10pm How We Were Then, 10.30pm Peter Levy, **Closedown 1am**



## Radio Orwell (Ipswich 257)

**Monday—Friday:** 6am Keith Rogers, 10am John Wellington & Harry Rowell, 11am Greg Bance, 2.00pm Women of Today, 4.00pm Andy Archer including Late Edition, 7.00pm Talking Point, 8.00pm **Closedown.** **Saturday:** 6am Paul Thompson, 9am Andy Archer, 1.00pm Popback, 2.30pm Saturday Sport, 5.00pm Greg Bance, 8.00pm **Closedown.** **Sunday:** 8am Katie Glass, 11am Solid Gold Sunday, 5.00pm Sunday Concert, 7.00pm Perspective, 8.00pm **Closedown.**

## Radio Clyde (Glasgow 261)

**Monday—Friday:** 6am Breakfast Show, 9am Steve Jones, 12 noon Brian Ford, 2pm Tom at Two, 4.30pm Homeward Bound, 5.30pm Newsdesk, 7pm Big Bands/Tell Me Something I Don't Know/Jazz Spotlight/Country Sounds/Folk and Such Like, 8pm Pop/Bill Smith/Stick it in Your Ear/Haunting Hits/Montford's Meeting Place, (Fridays at 9pm Clyde Climbers), 10pm Late Special, 10.30pm Anderson Folio/Accent on Melody/When Music was Music/Music Till Midnight (Fridays 11pm Boogie Woogie Rock Party), 12 midnight Folkal Point/Nostalgia/Album Trackin'/Sizzlin' Soul/Boogie Woogie Rock Party, **Closedown 2am.** **Saturday:** 6am MacDonald's Music Box, 8am Children's Choice, 11am When Music Was Music, 12.30pm Clyde Album Crusade, 2pm Sportsbag, 6pm News, 6.10pm Sound of Brass, 7pm Big Bands, 8pm Folk and Such Like, 9pm Stick it in your Ear, 11pm Saturday at Sparkies, **Closedown 2am.** **Sunday:** 7am Who Dunnett, 11am Visiting Time, 12 noon Radio Clyde World Wide, 2pm Country Sounds, 3pm Hear Me Talkin', 4pm Clyde Top 50, 6pm Jim McLeod, 7pm Concert Classics, 10pm Absolutely Devine, 12 Midnight World of Jazz, **Closedown 2am.**

## Capital Radio (London 194)

**Monday—Friday:** 6.30am Graham Dene, 9am Michael Aspel, 12 noon Dave Cash, 3pm Roger Scott, 7pm London Today, 7.30pm Open Line, 9pm Nicky Horne, 11pm Tony Myatt, 1am Nightflight, **Saturday:** 7am Kerry-go-round, 9am Capital Countdown, 12 noon Kenny Everett, 2pm Person to Person, 4pm London Link, 6pm Soul Spectrum, 10pm Tommy Vance, 1am Nightflight, **Sunday:** 7am Kerry-go-round, 9am Solid Gold Sunday, 11am Sunday Affair, 2pm Kenny Everett, 4pm Hullabaloo, 6pm Peter James, 8pm Alternatives, 9pm Question of Faith, 10pm Mardi Gras, 11pm Tommy Vance, 1am Nightflight.

## Radio Victory (Portsmouth 257)

**Monday—Friday:** 6am Jack McLoughlin, 9am Sarah Lidell, 9.30am Eugene Fraser, 1pm Glenn Richard, 4pm Dave Christian, 7pm Ferriss Wheel, 8.30pm Free Air/Victory Top Team/Port Folio/Isle of Wight/Folk-us, 9pm Great Expectations, 9.15pm Jackson Heights/Soul Source/Dave Symonds/Just Hazz/TGIF, 10.30pm Sarah Ward, **Closedown midnight.** **Saturday:** 6am Dave Symonds, 9am Nicky Jackson, 11am Kenny Everett, 1pm Children's Programme, 2pm Two's A Crowd, 5pm Joseph's Coat, 5.45pm What's On, 5.50pm Sports Round-up, 6pm Rock 'n' Roll Riot, 7pm Ayes Have It, 8pm Sarah Ward, 9pm Victory Roll, **Closedown midnight.** **Sunday:** 7am Reason To Believe, 8am Dave Symonds, 11am Don Moss, 2pm Victory Roll, 5pm Andy Ferriss, 7pm Local News Digest, 7.30pm Classical Music, 9pm Second Time Around, **Closedown 10pm.**



# NewsNewsNews

## Music Week Broadcasting Forum

OCTOBER 13th and 14th saw the first Music Week Broadcasting Forum at the Heathrow Hotel, Heathrow Airport.

From the very time that the forum was planned, doubts were cast by outsiders as to whether it would get off the ground. Industry is pleased to say that Music Week proved the great need for this conference.

I was somewhat amazed, if not surprised, by the lack of delegates from the broadcast industry, particularly independent local radio. Perhaps they considered AIRC's Secretary, Cecilia Garnett, a suitable representative. It was also interesting to note that from the record companies (who took up the vast majority of the seats), most of them were pluggers, or to put it better, promoters.

The first major aspect covered was 'The Great Needletime Debate', an important factor relevant to record companies, the Musicians' union and radio stations. John Morton, Secretary, Musicians' Union, put the case against unlimited needletime and Stephen James, Managing Director DJM Records, for it. A somewhat surprising view came from Derek Taylor, Managing Director of Warner Brothers Records, who came out in favour of needletime being limited to its present length.

The afternoon's topics followed with an insight into quadrophonics and the work and use of the European Broadcasting Union. Anthony Dean, Director Radio Programmes Division, explained how the union operated, with particular regard to the use of recorded material and services available amongst its member countries.

Derek Chinnery, Head of Radio One, and Teddy Warwick, Executive Producer, made a good if not predictable resume of the station's methods of programming and adoption of playlists.

The Heads of Music from Capital Radio (Aidan Day), Clyde (Andy Park), Hallam (Keith Skues), City (Clive Burrows) each spoke about their respective programming and playlists. It was interesting to note that such different approaches can exist within the network.

Tuesday morning was devoted almost entirely to the question of audience research, the different methods used and the influences on programming and advertising.

The BBC system was presented by Brian Emmett, Head of Audience Research, and JICRAR (Joint Industry Committee for Radio Audience Research) the

method employed by the Independent local stations by Tony Twyman. Although used for the same end product — listening figures, the methods and frequency of research are completely different.

BMRB Forte presented some very interesting facts on the habits of the record buying public. Geoff Ballington, Head of Media Services, Lintas, and Ian Anderson, Head of Music, Radio Forth, both analysed the way audience research influenced their respective advertising and programming.

Former Disc Jockey, record plugger and now Managing Director of Live Wire Records, Chris Denning, took a controversial look at broadcasting since the pirate era — saying in his own words 'some of the things that Annan just won't say!')



MUSIC WEEK  
BROADCASTING  
FORUM

A welcome look at Dutch and German broadcasting followed with a debate of European programming ideas, copyright and use of music.

Terry Bate, Director of Broadcast Marketing Services, spoke about VHF broadcasting and how British radio should make greater use of it. Said Bate: "AM and FM transmissions should be broken up into two separate services, as in America." An audio visual display by Emison followed and the future of radio was discussed by Terry Bate, Don Maclean (Emison), Bob Kennedy (IBA) and broadcaster, Brian Matthew.

Selling music on the radio, with particular emphasis on classical and minority music was presented by four different views — a record company, advertising agency, BMS and a talent manager.

For one of the few instances throughout the entire forum, time was spent looking at television. London Weekend Television presented an audio visual display on their new pop show, *Supersonic*.

The forum finished with a dialogue between the broadcasters and the music industry.

For a first time event — the Music Week Forum was a success. The only thing that marred it was the absence of delegates from the independent local radio stations. But to me Aidan Day summed up the event appropriately. "It has been an opportunity for the broadcast and music industry to bounce ideas around."

## More Prosecutions over Radio Caroline

ON OCTOBER 9th 1975, Vincent Ferguson appeared before Southend Magistrates Court charged with taking disc jockeys onboard the *Mi Amigo* and conveying them back to shore. Ferguson pleaded guilty and was fined £25 on each charge plus £50 costs.

Rudiger von Etzdorf case has been sent to the Crown Court. This will be heard at Southend at a later date. Etzdorf is pleading not-guilty to the charges of his alleged involvement with Radio Caroline.

## Forth Record Company Presentation

Radio Forth recently gave a successful evening presentation to promotional and sales staff of the major record companies. The object of the exercise was to show off the studios to those who had not already visited the station, and also to hold a free-for-all discussion on Radio Forth music policy and the impact of commercial radio generally on the record industry, and also to air some new ideas for promotions.

The photo will no doubt show some old regulars!



## USA dj Visits BBC

RADIO 1 DJ Johnnie Walker, recently played host to top New York jock Dr Gerry at

Broadcasting House. Dr Gerry presents a five hour show, six nights a week, on WPIX.





# NewsNewsNews

## Portsmouth ILR on the Air

TUESDAY OCTOBER 14th saw the start of Portsmouth's own independent local radio station, Radio Victory.

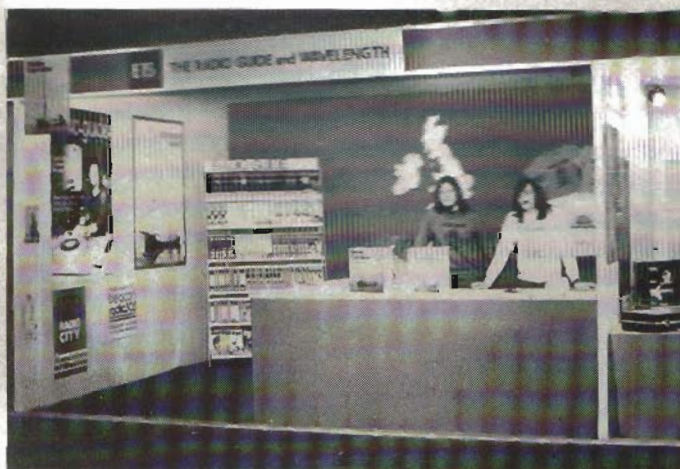
"For the very first time in the South of England with the time just gone 1 o'clock on Tuesday, October 14th 1975, on 257 metres medium wave and 95 MHz VHF in stereo, this is Radio Victory. My name is Glen Richards and, together with almost ninety other people, some of which you will never hear and to whom I now pay tribute for their hard work and time, and above all their love that has brought you your station, I begin as we all shall continue, to try and bring you everything that touches you."

During the celebrations that followed, our reporter asked Guy Payne, Managing Director, what he thought Radio Victory could do for Portsmouth. He replied that he hoped that it could give Portsmouth was a greater sense of community feeling. "One of the great disappointments to the staff had moved to Portsmouth was to find that there was not a great community spirit within the City. Areas of the town tended to be rather contained within themselves." He then continued to say that Victory covers a far larger area than just Portsmouth and that in a real sense they were covering about a million people. "I think of the area being Greater Portsmouth, including Gosport, Havant, Fareham, down to the Witterings and across to the Isle of Wight."

"The period between being awarded the contract to operate the Portsmouth ILR and the station actually going on the air, everything had gone as planned." The main hurdle had been that of finding a building to house the studios in. Added Guy Payne.

Perhaps the only thing that marred the opening of the station was a small demonstration by a group of Portsmouthians protesting on victory's doorstep about the fact that so few of the station's staff were actually from Portsmouth and that it did not represent the community as such. However, Victory has since replied that all its staff would soon be able to be residents of the City as soon as they can find suitable accommodation.

## Radio Guide at the Audio Fair



## Hallam Appointment

KEITH SKUES, Programme Director of Radio Hallam in Sheffield, has been appointed to the board of directors.

Keith, 36, took up the position on October 1st.

## Orwell on the Air

RADIO ORWELL, the independent local radio station for Ipswich, went on the air last week on Tuesday October 28th.

The station is broadcasting on 257 metres medium despite the possible clash between Radio Caroline and themselves.

## Lux Goes All Black on Fris.

Radio Luxembourg has gone all-black on Friday evenings! This idea which started on October 3, features black music for the entire evening from 7.45pm-3am.

Announcing the new policy, Alan Keen, General Manager, Radio Luxembourg (London) Ltd said: "We feel this is one of the most important developments in the history of 208 — and for British Radio in general."

"On Fridays it will be only black music all the way, featuring artists such as Barry White, Stylistics, Chi-Lites, Stevie Wonder and Diana Ross".

This new look to Friday evenings will be in complete contrast to Radio Luxembourg's normal music format of chart records and new releases. Regular features such as *Album of the Week* and the *100 MPH Dance Music Show* will now spotlight solely on black artists.

The *100 MPH Dance Music Show* will move to an earlier time slot to satisfy demand from soul fans who have repeatedly asked for an earlier placing.

The schedule for Fridays, now reads:

7.45pm-3am Black Friday on 208 featuring *Album of the Week* (10pm), *100 MPH Dance Music Show* (11.30pm), *Dimensions* (1.30am).

(As from Sunday, October 26, Radio Luxembourg's British Service will begin broadcasting one hour earlier each evening — 6.15pm on Sundays and 6.45pm weekdays. 208 will continue to be the only National network on the air after Midnight, broadcasting through to 3am each day.)

## Deejay Change

HARRY ROWELL, afternoon presenter at Metro Radio on Tyneside, has left the station to take up a similar position at Ipswich's new station, Radio Orwell.

Rowell will fill the space vacated by Johnny Jason, who at the last minute felt unable to take the job.

The station, which went on the air at the end of last month, also has on its staff Andy Archer, Keith Rogers, Greg Bance and Ailsa Garland.



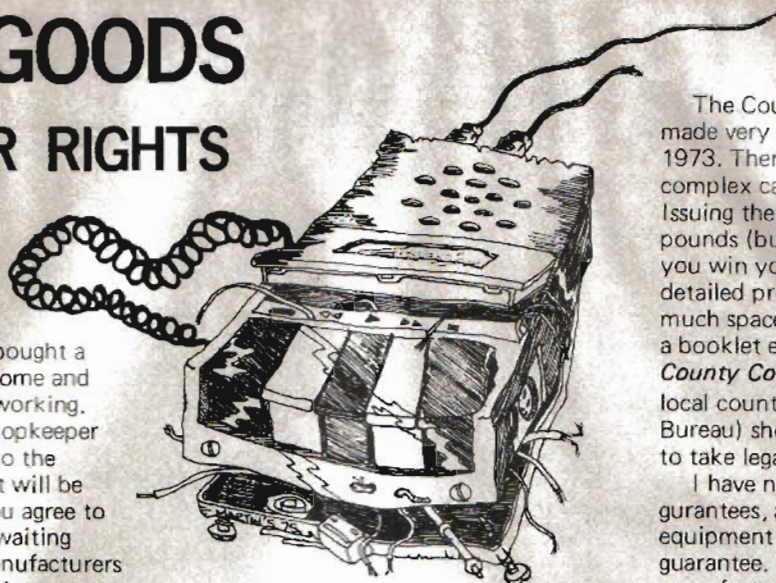
# FAULTY GOODS KNOW YOUR RIGHTS

Kyp Koumi

Picture the scene — you have bought a new cassette player, taken it home and after only a few days it stops working. You return to the shop, the shopkeeper says he will return the player to the manufacturers for repair and it will be back in about three weeks. You agree to this arrangement, and end up waiting months! Admittedly, most manufacturers do try to repair goods as quickly as possible, but even so, it often does take a fair amount of time before the repairs are carried out. So is there a better solution in such a situation? Indeed there is, for in law it is the retailer who is responsible if you have been supplied with faulty goods.

When a person buys goods he is entering into a contract with the retailer and the law implies into this contract certain conditions. Basically it means that goods should be of merchantable quality (i.e. should be fit for the purpose or purposes for which goods of that kind are commonly bought) and should remain so for as reasonable time. Thus, if your newly-bought cassette player does not work soon after you have bought it, go back to the retailer and tell him that it is not fit for the purpose for which it was bought, i.e. it will not play cassettes.

When returning faulty goods, tell the retailer that under the Sale of Goods Act (1893), as amended by the Supply of Goods (Implied Terms) Act (1973), you are entitled to either a refund of your money or replacement goods. It makes no difference if the goods were in a sale.



Only if there is a notice displayed in the shop stating that the sale goods are of sub-standard quality can the retailer refuse to change the goods or refund your money. However, a notice stating, for example "Records will not be exchanged" is ineffective. (Though if you simply want to change a record because you do not like it, then there is no legal obligation on the retailer to change it.)

If the retailer refuses to change faulty goods or refund the money, the next step is to write a letter to the manager or the managing director of the shop or company, explaining the situation and adding that if he does not reply with a satisfactory solution without fourteen days, you will issue a summons against him in the County Court (A summons is a notification to the other side that he is being sued by you). Remember to keep a copy of the letter in case it is needed later as evidence. Such a letter will usually bring a quick satisfactory response, but if it is ignored go ahead with your threat to sue so long as you feel that your grievance is justified.

The County Court procedure has been made very much easier since October 1973. There is no need, except in very complex cases, to be legally represented. Issuing the summons will cost a few pounds (but this sum is recoverable if you win your case). To explain the detailed procedure would take up too much space, but I would recommend that a booklet entitled *Small claims in the County Court* (obtainable from your local county court or Citizens Advice Bureau) should be read before deciding to take legal action.

I have not yet said anything about guarantees, and of course most music equipment is sold with some sort of guarantee. If a guarantee is given by a manufacturer it seems that a contract comes into existence between the manufacturer and the buyer so long as the buyer complies with any instructions on the guarantee (i.e. returning a signed copy). But such a guarantee will not normally affect the buyer's right to sue the retailer under the Sale of Goods Act, etc. This is why, going back to the situation envisaged at the beginning of this article, it would be better, especially if you are in a hurry, to ask the retailer for a new cassette player or a refund, than to send it back to the manufacturer for repair (unless the cassette player has not been bought recently).

In conclusion, remember that it is the retailer who is responsible for defective goods, not the manufacturer (since there is no contract between the manufacturer and the buyer). Furthermore, legal action should only be taken as a last resort. If you have not got a good case for grievance the better solution might be to come to some compromise with the retailer. The important thing, however, is to at least know your legal rights and I hope this article has been helpful in that respect.

## WHAT'S NEW

FIVE NEW products from Bang & Olufsen were shown at the Audio Fair for the first time last month.

The Beomaster 3400 is a FM radio/amplifier for 2 or 4 channel use with 5 pre-set stations and built-in Matrix decoder. It can handle 2 x 30 watts RMS or 4 x 20 watts RMS. R.R.P. £325.50.

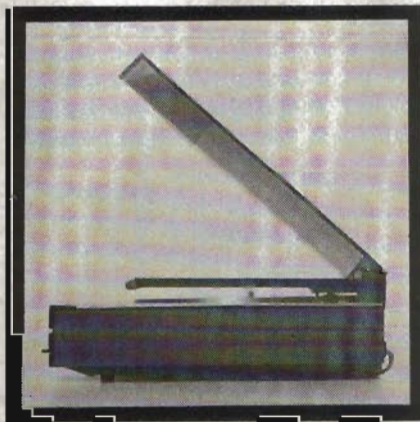
Beogram 3400 is the new automatic stereo record-player with a new integrated cartridge MMC 5000 with Shibata stylus. Facility for future conversion to CD4 (the demodulator will be available early 1976). R.R.P. £139.50.

Beocenter 1600. This FM stereo radio/amplifier with integrated cassette recorder/player, has an output of 22

watts RMS. Radio section has 4 pre-set stations for easy selection of your favourite stations. R.R.P. £259.50.

Beocord 1100. This superb stereo cassette recorder/player has the Dolby noise reduction system for high quality listening. VU meters are provided for left and right channels. Super permalloy head. R.R.P. £137.50.

Beocord 8000, the luxury-quality stereo cassette deck with Dolby noise reduction system, has Fade in/Fade out facility. Electronic recording level called a Peak Programme Meter with illuminated display. High density ferrite heads for record and playback, plus an erase head. Hinged lid of dark translucent plastic. Approx. price £299.00.





# Jason Wolfe's Discorama

THIS MONTH, folks, I will give you all a rare treat by having a look at two entirely different types of disco. One is a club for members and their guests only, and the other a pub disco not too far from the club.

I'll start with the club which is called "The Count Suckle 'Q' Club", most commonly called, by those who know it, simply as the 'Q' club. It is situated just off the Edgware Road in Praed Street, London, number 5A, which is right next door to the Classic Cinema. Membership of the 'Q' is £2 per year and there is an additional fee of 50p each time you visit.

The Club is open between the hours of 11.30 p.m. and 5.00 a.m. on Tuesday, Wednesday and Thursday, and on Friday, Saturday and Sunday 11.00 p.m. to 5.30 a.m. There is a concession on Thursday which allows you to bring your lady in free. The disco is on Tuesday, Wednesday and Thursday, and on Friday, Saturday and Sunday live bands appear. The music is fairly mixed, with reggae and soul the predominant sounds.

Food is reasonably priced, however, you can expect to pay top whack for the privilege of drinking there; gin and scotch are about 60p a shot and beer 50p; Coke and similar beverages around 35p to 45p.

The 'Q' is an ideal rendezvous for those nights when the pub has only whet your appetite and you feel like dancing the night away. The music is loud enough so that you don't have to waste time trying to talk over it. In fact it would not be an exaggeration to say that the music is deafening, so earplugs would not go amiss if you value your eardrums.

The members of the club are for the most part black, although it is not necessary to be black to gain entrance. What is necessary is full membership or the sponsorship of a member. It is also necessary to be 18 years old before you can join the club.

The other disco that I would like to tell you about this month is in "The Pontefract Castle" which is in Chapel Street just off the Edgware Road and close to Edgware Road tube station. There is no entrance charge at "The Pontefract Castle" although there are facilities and a licence for dancing, unlike other disco pubs. Their policy has always been free entrance, but a pint of blood as you leave. The music here is provided by "Orphean Honk" disco-theques and is on Friday, Saturday and Sunday evenings at 7.30 p.m. until 10.45 p.m.

There are also two lunch sessions each week on Thursday and Friday, 12 noon until 2.00 p.m. with topless Go-Go dancers to help your digestion. The food is varied and well cooked and is reasonably priced at about 30p per portion. Generally in the evenings, only sandwiches are available. By 9.00 p.m. on Friday and Saturday the place is usually fairly well packed, so if you want a seat and table in the dance area, it is advisable to come early.

The music is varied and includes tamla, soul and rock, the DJ's include Dave Eason, Alton Andrews and yours truly. On Sunday evening the music tends to be rather different, featuring old Beatles, Crosby, Stills, Nash & Young, to mention only two. The dancing is definitely less in evidence on Sundays and the sounds on the whole more relaxing, and of course the disco is closed half an hour earlier.

There is generally a good atmosphere in this pub and a fun time had by all. If you like inexpensive pub-discos, then you can't go far wrong with a night at "The Pontefract Castle". In fact I look forward to seeing you there.

In an earlier edition this year, I did ask for some readers to write in to me telling about their local pub discos, but so far the response has been less than hectic. So, once again, if your local disco is in your opinion something special, then tell us so we can tell everybody who reads *Radio Guide*. So write, right!



## Dick Saunders Speaks Out on 205 mw

**RADIO MONTE CARLO**  
Nightly 12 a.m. Tuesday 11 p.m.

Not so much a programme  
More a way of life


Write for your free copy of the NEW !!! Living Testament to — Dick Saunders, 3A North Street, Hailsham, Sussex.





# Independent Radio

by Mike Baron



INDEPENDENT RADIO is the first book to record the history of commercial radio in the United Kingdom. It covers fifty years of broadcasting, from the early European broadcasters like Radio Normandy and Radio Luxembourg right up to the present day. It includes a chapter on Manx Radio and the pirate radio era. Each Independent Local Radio station is dealt with individually as each as its own story and identity. The book INDEPENDENT RADIO also explains the legislation that brought about commercial radio and the functions of the Independent Broadcasting Authority. A technical appendix gives the details of the wavelengths, frequencies, locations and powers for ILR transmitters.

INDEPENDENT RADIO is the result of three years research. It includes over eighty photographs of studios, deejays and radio personalities and even the pre-war studios and transmitters of Radio Normandy.

INDEPENDENT RADIO is available as a paperback for £ 1 (plus 30 pence postage) or as a hardback for £ 3 50 (plus 35 pence postage) from:

MUSIC RADIO PROMOTIONS (IR),  
P O Box 400,  
KINGS LANGLEY,  
Hertfordshire.

INDEPENDENT RADIO by MIKE BARON is the third book in the Landmark Sound Radio Series. Also available from Music Radio Promotions are RADIO CAROLINE - THE STORY OF THE FIRST BRITISH OFFSHORE RADIO STATION by John Venmore-Rowland (75 pence plus 15 pence postage) and RADIO ONEDERLAND - THE STORY OF RADIO ONE by Keith Skues (75 pence plus 15 pence postage).



# DISCO EQUIPMENT REVIEW

## DISCOTHEQUE TECHNIQUE

ALTHOUGH THIS is a disco equipment review, I thought I would include a few tips on running a disco. There is absolutely no point in having a mobile disco if you don't know what to do with it!

You may think that a couple of old rusty old turntables, a £5 mike and the remains of an old hi-fi amplifier are all you need to get you on the road as a mobile disco. I'm sure many people did start that way. However, a few basic tips and hints that I have picked up from other people would not go amiss. So if you would like to improve your sound, and possibly pick up a few extra bookings, then read on. (I'm sure many of you would.)

Obviously you are going to have a budget to start with, and after spending the bulk of your money on the equipment, remember that it's very important to save, say, £10 – £20 for publicity material, like business cards, letter headings and possibly badges, sticky labels, etc. They are all sources of publicity. Most small local printers offer a very good, and sometimes cheap service, after producing this material for a few pounds. After you have obtained a selection of publicity material, it's a good idea to bombard all your local clubs, discotheques etc. with your material, and possibly follow it up with a phone call, or a personal visit. Another idea is to prepare a press release and send it to your local newspaper.

Newspaper advertising via the personal columns has never produced good results for anybody, but it is worthwhile considering a small advert in the Yellow Pages of the local telephone directory. This is fairly expensive but could yield some good results.

Most Deejays that I speak to always say that most of their bookings are generated by the previous booking. So obviously, by giving a good service, you are going to be rewarded.

One deejay that I know was very depressed about not getting any bookings. So he went along to his local pub and said, "How about booking my Disco in this pub, say once or twice a week." "Not interested. Hic!" said the landlord. So he went away feeling dejected, left it a couple of weeks and went back with a different approach. "I will put on a disco this Saturday night for free". After some 'humming' and 'ah-ing' the landlord finally agreed.



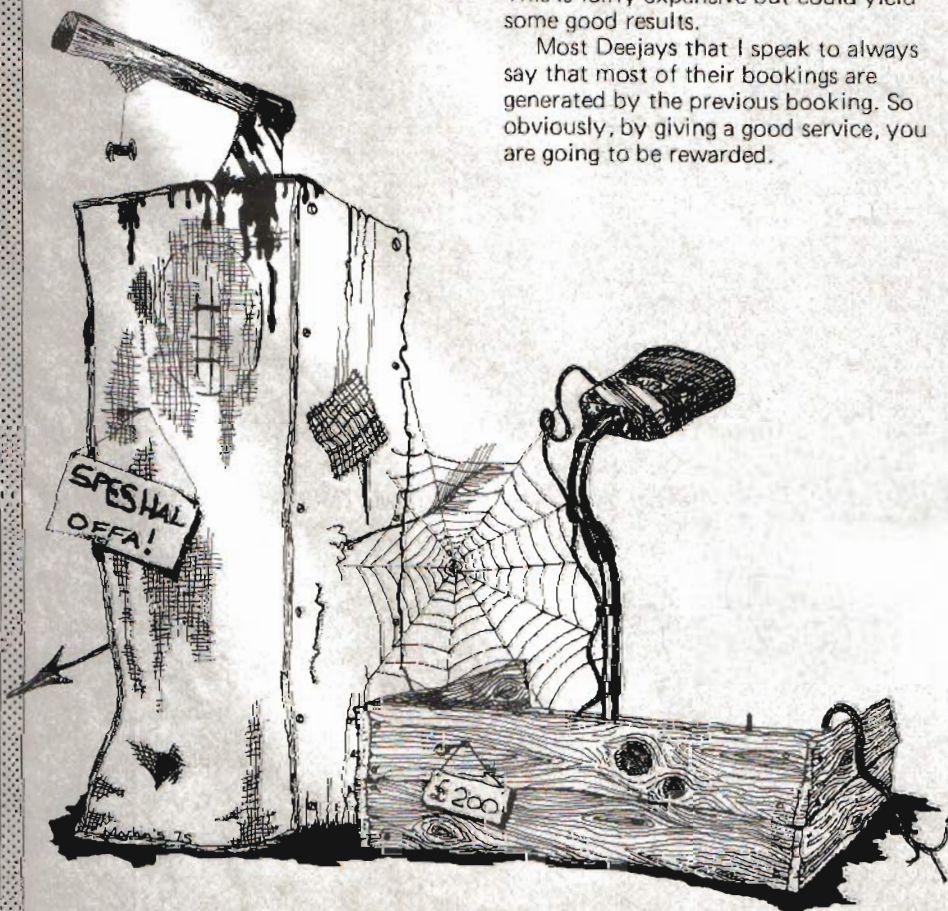
The first night was so successful that the deejay in question has worked there every Saturday night for the last two years. Although he worked the first night for free, he has been paid £20 for each booking since, so it is really a case of using your head.

Presentation is also important of course. I think it's nice to develop a style which is unique and not a rip-off of Rosko or Jimmy Savile (not that I can see anyone wanting to rip him off, Guys and Gals). Also, when developing a style, make sure it is you as you are. After all, you're a deejay, not an actor.

Finally, always remember to keep at it. You usually find that business does get better, and you should get more and more bookings as time goes on.

Next month I shall be looking at turntable cartridges.

RAY ANDERSON





# The David M Gotz Album Review

## THE J. GEILS BAND — Hotline, Atlantic SD 18147

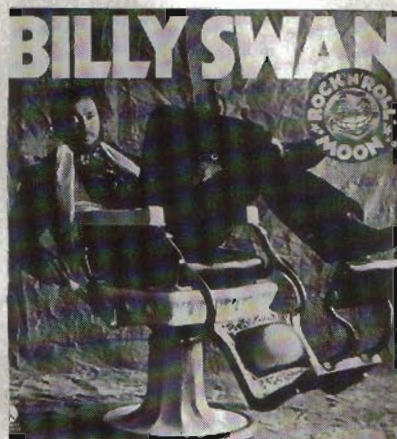
Unfortunately I think this album adds to the continuing degeneration of this once top notch outfit. They still have some of the punch they had a few years ago, but generally the music and presentation has gone slack. J. Geils have never been really big in Britain, although their music style is one which I thought would have gone down well here. For those of you who are unfamiliar, their style is generally rhythm & blues with a generous dose of that good ol' rock 'n' roll. Although this record isn't up to the performance on earlier efforts, there is still some very good stuff here. One of my favorite instruments is demonstrated on this record, Magic Dick is still one of the best harp players around nowadays. So, if you haven't listened to Geils before, you might really dig into this album.

**Suggested Tracks:** "Be Careful (What you do)", "Jealous Love", "Mean Love", "Fancy Footwork".

## BILLY SWAN — Rock 'n' Roll Moon, Monument MNT 69162

This boy sure likes to rock 'n' roll, he sings the boogies and the ballads, if that's your joy then this is for you. "I Can Help" was a biggy for him, and that basic style still prevails. The backing is excellent and his singing is very consistent. With all the people around doing the old rock 'n' roll numbers, I feel that Mr. Swan does the best job of recapturing the feel of those days gone by. The interpretation of rock 'n' roll is complex, and nobody agrees on how it should be performed today, but this guy does it like it was. Get out your boppin' shoes and move.

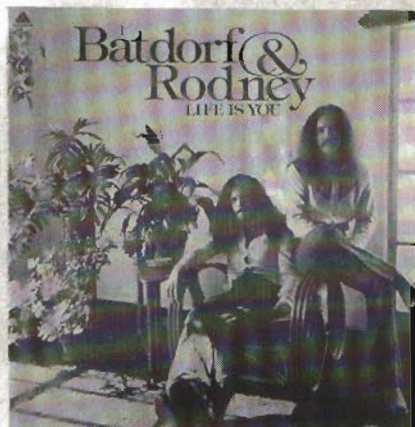
**Suggested Tracks:** "Everything's the Same (Ain't Nothing Changed)", "Stranger", "Baby My Heart", "Ubangi Stomp", "Home Of The Blues".



## BATDORF & RODNEY — Life Is You, Arista ARTY 112

This new duo falls into an easy classification, that is one which includes such popular personalities as The Eagles, Seals & Crofts, David Crosby and Graham Nash. They have a smooth acoustic blend of folk, country and light rock. Although the field of music which they are attacking is crowded, their good vocals and often touching melodies might find them doing very well. The most important criteria for this style of music are the compositions and the singing, on both counts these fellows score high points. Their harmonies and individual singing fall nicely into the music they have written. I have a creeping feeling that possibly another album and a good commercial single might put this pair of Californians right on top of the heap. But this record will probably go by without much notice, I hope a few of you will make the effort and give it a listen.

**Suggested Tracks:** "Life Is You", "You Are A Song", "She Made Me Smile", "Caught In The Rain", "Is It Love".



## PETER SKELLERN — Hard Times, Island ILPS 9352

In the world of pop music it is truly rare to have such a talent as Mr. Skellern providing us with a splendid variety of songs. On the first listen the album was impressive, by the third time I had listened to it, the tunes were buzzing in my head all day long. Recently I had the good fortune to hear him in person, this definitely put any doubts I had of his skill as a pianist and singer to rest. On this album he uses a multi-vocal technique, over-dubbing his voice through several vocal ranges, the result is quite special and a pleasure for the listener. The compositions deal mostly with love, won or lost; his ability to convey his feelings in a song is genuinely creative. I for one am very glad Peter Skellern is around to give the everyday music scene a boost and make life a little more tolerable for the tranny people.

**Suggested Tracks:** "Hard Times", "I Guess You'd Gone Home", "Baby What A Fool I've Been", "Make Love, Not War", "A Capella", "Down In The Cellar".

## FOX — Tales of Illusion, GTO GTLP 006

When a band has a single success as a debut, from then on that band has to either continue on the singles direction or try to break away into the album area. This very difficult change into the album market is now confronting Fox. For this is the second album to be released in less than a year. "Tales Of Illusion" seems to be moving them into the right direction, there



are several good pop songs with solid musical innovation, an uncommon trait in these meagre days. The three guitar line-up fills out the sound nicely, with keyboard man Pete Solley adding a good variety of effects. The vocalist Noosha still plays a strong part in the multi-vocal presentation, all but one of the seven members contribute vocally, giving a smooth overall sound. Hopefully this well played and produced album will get some recognition beyond the singles buyers.

**Suggested Tracks:** "For Whatever Its Worth", "Minor Therapy", "Lily Sing", "Kupu, Kupu", "Strange Ships".

## DARYL HALL & JOHN OATES — Daryl Hall & John Oates, RCA APL 1-1144

These two mellow guys from New York City have once again written and performed a full albums worth of excellent songs.

This is their third recording and possibly the best, although their first, "Abandoned Luncheonette" which included the superb song "She's Gone" is difficult to top. Not only do Messrs' Hall & Oates write very tight songs, but they sing as soulfully as most black men and harmonize with smooth perfection. Their last single got a good deal of play in London, but it didn't sell. I hope the British public is finally ready for the class and style of this very talented duo.

**Suggested Tracks:** "Camellia", "Sara Smile", "Alone Too Long", "Out Of Me, Out Of You", "Nothing At All", "It Doesn't Matter Anymore".

## DANNY KIRWAN — Second Chapter, DJM DJLPS 454

A band called Fleetwood Mac has gone through many dramatic changes, one of the most significant but often overlooked change was when Danny Kirwan took over as leader. When Pete Green retired, Kirwan softened the blues and added more light rock, the result were the excellent albums "Kiln House", and "Bare Trees". Getting



# Top Thirty Album Chart

more to the point, Danny Kirwan is a very talented singer, guitarist and composer, he demonstrates all of these talents in gentle balance on this first solo record. He has used a good variety of melodies and tempos here, ranging from Paul Simon type boppy tunes to very smooth and delicate ballads. As with many other splendid efforts before it, Kirwan's new offering will be totally missed by the multiplicity of ignorant music directors around the country, it's a real shame.

**Suggested Tracks:** "Ram Jam City", "Hot Summers Day", "Love Can Always Bring You Happiness", "Second Chapter", "Silver Streams".



## OUTLAWS — Outlaws, Arista ARTY 115

Well how can I possibly be critical of this band, they play my favorite kind of music, that good ol' Southern Rock. The only nagging difficulty is that there is a large contingent playing the stuff already. They have enhanced the sound though by adding harmony vocals, something which is lacking in the existing rockers from the American South. Featuring heavily is some very tasty guitar pickin' by their guitar trio. Multi-guitar bands are really on the up, the fact that they have joined the trend reflects on their similarity to several existing bands. In all a very tight and consistent effort, possibly with the exploration of some new ground this band will enter into the "super-band" league.

**Suggested Tracks:** "There Goes Another Love Song", "It Follows From Your Heart", "Waterhole", "Knoxville Girl", "Green Grass & High Tide".

## CLIMAX BLUES BAND — Stamp Album, RCA BTM 1004

Heard much more about this band while I was in the States than over here, although they are British. Their sound certainly has a built-in American appeal, and the musical construction seems to be continuing in that direction. This new recording is very good, the degree of musicianship involved is very high and the result is polished professionalism. The only fault I can find is that too often the tunes are overloaded with sound. There are only a few times when the solos (of which there are many fine ones on sax and guitar) shine above the undercurrent of the rhythm section. This difficulty is probably attributable to the bands own production and a multiplicity of different engineers. If they can sort out that one difficulty, and clean up their sound just a little they are destined for top honours.

**Suggested Tracks:** "Using The Power", "Mr. Goodtime", "Running Out Of Time", "Sky High", "Loosen Up".

- |                                       |                         |
|---------------------------------------|-------------------------|
| 1. Rock Of The Westies                | Elton John              |
| 2. Born To Run                        | Bruce Springsteen       |
| 3. Who By Numbers                     | Who                     |
| 4. Wish You Were Here                 | Pink Floyd              |
| 5. Minstrel In The Gallery            | Jethro Tull             |
| 6. Another Year                       | Leo Sayer               |
| 7. Honey                              | Ohio Players            |
| 8. Extra Texture                      | George Harrison         |
| 9. All The Fun Of The Fair            | David Essex             |
| 10. Prisoner In Disguise              | Linda Ronstadt          |
| 11. Breakaway                         | Art Garfunkel           |
| 12. Outlaws                           | Outlaws                 |
| 13. Red Octopus                       | Jefferson Starship      |
| 14. Venus & Mars                      | Wings                   |
| 15. John Fogerty                      | John Fogerty            |
| 16. Still Crazy After All These Years | Paul Simon              |
| 17. Win, Lose Or Draw                 | Allman Brothers         |
| 18. One Of These Nights               | Eagles                  |
| 19. Sabotage                          | Black Sabbath           |
| 20. Daryl Hall & John Oates           | Daryl Hall & John Oates |
| 21. Between The Lines                 | Janis Ian               |
| 22. Batdorf & Rodney                  | Batdorf & Rodney        |
| 23. Fandango                          | Z Z Top                 |
| 24. The Heat Is On                    | Isley Brothers          |
| 25. Hard Times                        | Peter Skellern          |
| 26. Toys In The Attic                 | Aerosmith               |
| 27. E.C. Was Here                     | Eric Clapton            |
| 28. Fighting                          | Thin Lizzy              |
| 29. Sunset And Other Beginings        | Melanie                 |
| 30. Wind On The Water                 | Crosby/Nash             |

# Pick of the Playlists

BRMB Radio Birmingham's Playlist for week ending  
October 27th

- |   |  |
|---|--|
| 1 This Will Be — Natalie Cole                     | 21 Million Dollar Bash — Bob Dylan & The Band      |
| 2 I Only Have Eyes For You — Art Garfunkel        | 22 A Fool In Love — Frankie Miller                 |
| 3 There Goes My First Love — The Drifters         | 23 My Little Town — Simon & Garfunkel              |
| 4 It's Time For Love — The Chi-Lites              | 24 Love Hurts — Jim Capaldi                        |
| 5 Who Loves You — Four Seasons                    | 25 Darlin' — David Cassidy                         |
| 6 Feelings — Morris Albert                        | 26 Highfly — John Miles                            |
| 7 Let's Be Friends — Johnny Nash                  | 27 You Never Listen To Reason — Gilbert O'Sullivan |
| 8 Don't Play Your Rock & Roll To Me — Smokey      | 28 Lyin Eyes — The Eagles                          |
| 9 Island Girl — Elton John                        | 29 Look At Me (I'm In Love) — Moments              |
| 10 What a Difference a Day Made — Esther Phillips | 30 Mr. DJ (5 For the DJ) — Aretha Franklin         |
| 11 Looks Looks Looks — Sparks                     | 31 Lover's Cross — Jim Croce                       |
| 12 Love Is The Drug — Roxy Music                  | 32 Camelia — Daryl Hall & John Oates               |
| 13 I Ain't Lying — George McCrae                  | 33 Look Me Up — Blue Magic                         |
| 14 Blue Guitar — Justin Hayward/John Lodge        | 34 Operator — Manhattan Transfer                   |
| 15 Rhinestone Cowboy — Glen Campbell              | 35 You — George Harrison                           |
| 16 No Woman No Cry — Bob Marley & The Wailers     | 36 Letting Go — Wings                              |
| 17 Rocket Now — Typically Tropical                | 37 Slipping Away — Max Merritt & The Meteors       |
| 18 Nights on Broadway — Bee Gees                  | 38 You — Gary Benson                               |
| 19 I was a Star — First Class                     | 39 Sky High — Jigsaw                               |
| 20 Born To Run — Bruce Springsteen                | 40 Shake My Head And Leave — City Boy              |



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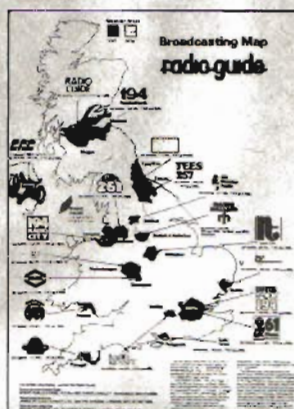
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continued from page 7

a camera, you have X number of seconds to speak, if you don't finish, that's tough luck. On *Z-Shed* I really got involved with the whole programme."

"Funnily enough," added Noel, "one of my greatest ambitions was to appear on BBC 2's *Call My Bluff*. I was lucky enough to fulfil this ambition in February and it just goes to prove that you can find DJ's other than on pop shows — I was very honoured!"

Not that all Noel's work revolves around presenting Radio and Television shows. You'll often hear Noel's voice on commercials all over the place. He even endorses products. "I'm not sure if having a conscience about endorsing goods comes into it, although I have turned down some work. In the case of Castrol, I really do think it is good, but you certainly wouldn't catch me going round the corner for some Kentucky

Fried Chicken!"

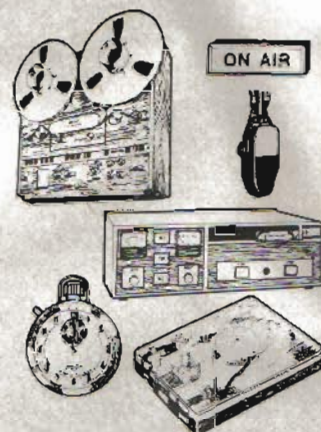
"I do remember being asked to do some commercials for a company that made bras. They took me down to the factory and went into great depths as to how they were made. To be quite honest, after that I really went off bras for a while, and come to think of it, I went off boobs for even longer! Naturally I didn't do the job."

And when Noel is not working (and that doesn't seem to be very often) what does he like doing? "Well firstly sleep, and when I say sleep, I mean that. I say I'm going to sleep between 2 and 5 this afternoon, the same way in which I might say I'm going out. Apart from that, I like to race cars and have relaxing weekends in my country house with my wife Jill."

Oh, and by the way, if you don't think that Noel's doing enough work at the moment, he'll be popping up on your television screens in the New Year!

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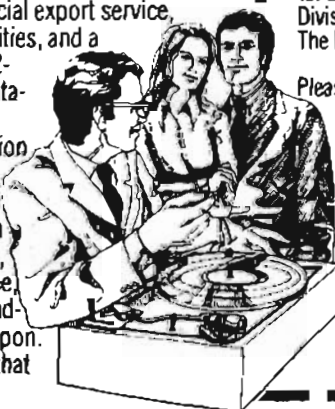
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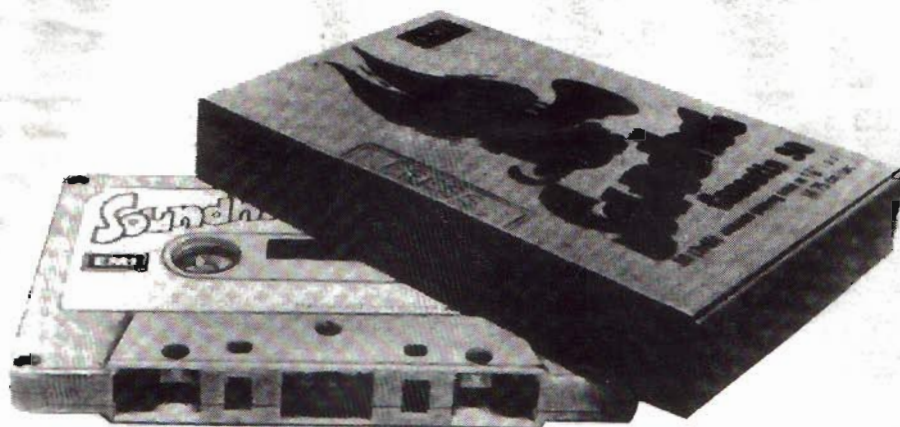
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